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## Racing Tips

By "The Turf"

### RACE 1

Dawn  
Prairie Moon  
Flight

Outsider:—Trade Wind

### RACE 2

Rifle  
Iron Mask  
Silver Fox

Outsider:—Amazing

### RACE 3

Rowan Glen  
Oakland Bridge  
Mink

Outsider:—Topper

### RACE 4

Penforce  
Autumn Leaf  
Anna

Outsider:—Battlefield

### RACE 5

Miami Beauty  
Yacal  
Abdul Hamid

Outsider:—Amber

### RACE 6

Acquisition  
Southeast Wind  
Two Bid

Outsider:—Ironside

### RACE 7

Brivelo  
Top Hat  
Speed Bird

Outsider:—Hongkong Sluice

### RACE 8

Bonnie Eyes  
Ben Lawers  
Apple Pie

Outsider:—Domino

### RACE 9

Crown Witness  
Rasher  
Jorrock

Outsider:—Radiotron

### RACE 10

Shannon  
Lana  
Happy Valley

Outsider:—Lucky Strike

## ROBBERY IN KOWLOON

No. 233, Sai Yee Street, ground floor, was the scene of a robbery early this morning when six men raided the premises, tied and gagged the inmates and made away with money and valuables.

The Police are still making investigations into the case, and declined to give any further details until enquiries are completed.

## EDITORIAL

### Britain Loses A Statesman

THE resignation of Sir Stafford Cripps as Chancellor of the Exchequer and as a member of the House of Commons—a resignation enforced through ill health—entails the loss to Britain of one of her ablest statesmen and politicians. The task of being Chancellor is never an easy one, nor is it a popular office. Sir Stafford Cripps has had to perform the duties during one of the most critical periods in English history, at a time when the country was literally bankrupt and immediately after a war which had penetrated and affected every home in the British Isles. Sir Stafford was made almost an economic dictator in 1947, during the nation's greatest financial crisis. He was simultaneously the country's Chancellor of the Exchequer and its first Minister for Economic Affairs. To him was given the formidable task of overcoming Britain's shortage of dollars in a world economy dominated by the American dollar. His task, among others, was to try and increase British exports to the "dollar area" and at the same time reduce imports to Britain. Failure to achieve this meant virtual starvation for Britain. Sir Stafford's master plan was austerity, and a country which for nine years had had to live very close to the minimum in the matter of food and other essentials, was told that it had further to tighten its belt in the name of recovery. It is almost certain that posterity will write Sir Stafford as the most unpopular Chancellor in the history of England; what it may also have to do, be it with some reluctance, is to recognise him as the most brilliantly successful. For Sir Stafford Cripps, with his ruthless demands for restrictive living, his dictatorial imposition of the Purchase Tax, his restraint of wages and profits, and his inexhaustible energy in driving the

country into greater production, has succeeded in closing the dollar gap. Just how much this gap has been closed the world will probably be told in the near future, but in any event Sir Stafford is entitled to claim that his harsh and unrelenting policies have been vindicated by results. Britain is no longer bankrupt, and while due recognition must be given of the invaluable contribution made by Marshall Aid, it remains a fact that Britain, by giving practical effect to Sir Stafford's policies, has made an astonishing economic and financial recovery in the course of three years. And if the country can ill afford to lose the services of a man of Sir Stafford's calibre (even if only temporary) how much less can the Socialist Party suffer his retirement from active affairs? Sir Stafford was once the stormy petrel of the Labour Party, but the Party always needed his vast intellect, and they need it more today than ever before. If only to offset the unfortunate impression left on the public by such Socialists as Shinwell and Strachey. As a Chancellor, Sir Stafford is not irreplaceable but the country may not easily find another statesman of such outstanding qualities. His courage and initiative have undoubtedly acted as an inspiration to the people of England, even though most of them have bitterly resented his policies and methods. As Chancellor of the Exchequer, Sir Stafford gave effect to Mr Churchill's famous war-time promise of "blood, sweat, toil and tears" and in so doing threw personal popularity to the winds; but he also went a long way to achieving his target—making Britain once again a solvent and economically powerful nation. Sir Stafford has at least the personal satisfaction of being able to bring his public life temporarily to a close on such a high note.

## Pastoral Scene In Heart Of London



It may be difficult to believe, but the above picture was taken recently in the heart of London. What the camera's eye caught was part of the Royal Parks flock of sheep enjoying the autumn sunshine among the falling leaves in Green Park, not a stone's throw from the busy Piccadilly traffic.

## Hanoi Preparing To Meet Assault

Paris, Oct. 20.

Hanoi, the capital of the Northern Indo-China rice delta province of Tongkin, is being actively prepared to meet a large-scale offensive by the Viet-minh insurgents, usually reliable sources said here today.

A spokesman of the Ministry of the Associated States of Indo-China denied reports that all adults in Tongkin had been mobilised for 21 days, but he agreed that the French High Command was concentrating troops in the Tongkin capital to meet a possible insurgent offensive and to "inflict a decisive defeat upon them in open country."

Though official silence was still maintained about the fate of the chief frontier fortress of Langson, which commands the main road from Communist China to Hanoi, there was reason to believe that French troops had now withdrawn from this outpost in accordance with the general plan of concentrating all available forces in the plain.

The decision to evacuate Langson was apparently approved by General Alphonse Juin and M. Jean Letourneau, the Minister of the Associated

States, soon after they arrived in Saigon on Tuesday.

(General) Juin, France's leading strategist, was today flying over key points in the Tongkin border area. With him were M. Letourneau and the French Far Eastern Commander, General Marcel Carpentier.

(General) Juin and M. Letourneau are visiting Indo-China for talks on the serious military situation there.

In the Cao Bang ambush on October 8 and 9 and the action that followed, the French forces' casualties in killed, wounded and captured were 74 officers, 292 NCOs and 2,839 men, according to reports received in official quarters here.

An authoritative source said that the French Command in Hanoi was eagerly awaiting planes and parachute equipment from the United States.

—Reuter.

## Serious Riots In Nigeria

Lagos, Oct. 20.

European police officers were reported to have been injured in rioting in Umuhia, 50 miles north of Port Harcourt, Southern Nigeria, according to the Lagos Daily Times today.

African ex-servicemen were reported to have attacked the Post Office and cut communications after a clash with the police.

Officials in Lagos were unable to confirm the report, which came from the newspaper's correspondent in Umuhia. He said the trouble started when the police tried to arrest three ex-servicemen for alleged refusal to attend court to face a charge of unlawful assembly.

Traffic and work in the market was held up during the attack on the Post Office. Police reinforcements were called out from the neighbouring towns of Port Harcourt, Aba, Okigwi and Owerri, according to the report.

The ex-servicemen were also reported to have been reinforced and the situation was described as "still critical."

Umuhia is 70 miles south-west of Enugu, where 21 Africans were killed in a clash with police in the Government-owned colliery last November. Two months ago an area in Eastern Nigeria was declared to be a proclamation district after inter-tribal rioting, in which 22 people were killed. This meant that all arms and ammunition in the area had to be surrendered to the District Officer within seven days.

—Reuter.

## MacArthur Smokes Pipe While Directing Paratroop Drop

## Russia & Jap Treaty

## Willing To Discuss It Informally

Tokyo, Oct. 20.

Throughout today's paratroop operation General MacArthur sat in a swivel chair in his aircraft watching the men drop and smoking a white Meerschaum pipe with a gold band. He seldom talked to the other occupants of his plane and said that he would not talk to the air-drop commanders on the plane's radio unless there was an emergency.

But everything went without a hitch. Light opposition was reported from the Suncheon area, mainly small arms fire.

American fighter-bombers at once attacked with Napalm (jellied petrol) bombs, rockets and machine-guns. The opposition quickly ceased.

The paratroops immediately organised themselves into square patterns in the fields, according to reports from the front.

Smoke signals which looked like explosions marked command posts set up wherever company or battalion commanders dropped.

The General's plane circled the two jumping areas for a full hour. Before it left for Pyongyang the paratroops were already moving along the road to join up between Sukcheon and Suncheon.

To achieve surprise the armada of transport planes carrying the men first flew out to sea and then came over the coast from the west.

General MacArthur who watched 4,100 American paratroops drop from a great air fleet north of Pyongyang today said on his return here tonight, "The war is very definitely coming to an end shortly."

The United Nations commander made a short visit to the smouldering North Korean capital after directing the mass drop from his own plane.

The paratroops—supplied with artillery, lorries, jeeps and other heavy equipment in a later air drop—landed in an area 25 miles north of Pyongyang, near Sukcheon and Suncheon.

### AIM OF OPERATION

The aim of operation was to cut off thousands of Communists fleeing north from their fallen capital and also, observers believed, to liberate any American prisoners they might be trying to take with them.

United Nations forces completely occupied Pyongyang 24 hours after the American First Cavalry Division had broken into the city.

Reports from the front said that the North Korean Government officials, with their Russian advisers, had fled the beleaguered capital last week. They were reported to have taken 2,000 American prisoners with them, apparently as hostages.

There were no reports yet of American prisoners being found in the capital.

Today's mass landing was made on flat ground about 12

miles south of the Shinanju strip at the mouth of the Changchun River, an area which United Nations planes have been pounding 10 days.

The whole of the 187th Regiment of the American 11th Airborne Division dropped from 80 transport planes in an operation lasting an hour. The planes then returned to Kimpo airfield, near Seoul, to pick up heavy equipment.

Other aircraft dropped food, water and ammunition to the paratroops.

There was no opposition to the landing. The paratroops landed down while General MacArthur circled overhead in his private plane directing operations.

### CLOSED THE TRAP

Afterwards the General said, "It looked perfect to me. I didn't see any evidence of opposition. It looked like a complete surprise."

"It looked as though we have closed the trap. The closing of that should end all or

ganised resistance."

The drop was delayed six hours by bad weather. General MacArthur ordered his plane to land at Pusan, south-eastern Korea, and sat inside it waiting for the new jumping time.

Fighter bombers from two squadrons went ahead of the transport planes and pounded the jumping area for 45 minutes.

After the drop General MacArthur landed at Pyongyang's concrete airstrip which became operational for American planes only a few hours earlier.

He added that the Communist High Command had retreated about 40 miles north to Suncheon.

United Nations planes were out again today strafing the retreating North Koreans along roads and railways running north from Pyongyang.

Off the west coast, British carrier-based Sea Furies and Fleeties and Commonwealth warships kept a close watch for North Koreans trying to escape by sea.—Reuter.

Lake Success, Oct. 20.

Mr John Foster Dulles of the United States said today that the Soviet Union had indicated its willingness to discuss informally with the United States the possibilities of a Japanese peace treaty.—Reuter.

Mr Dulles said, "In response to an inquiry Mr. Dulles of the Soviet delegation has indicated that the Soviet Government will be prepared to discuss with us informally the possibilities of the Japanese peace treaty."

"A time and place for discussion probably will be arranged within the next few days."

Mr Dulles was reported to have had informal talks with all members of the Far Eastern Commission.

He is leaving for Washington on Monday for further discussions with the State Department.

Russia yesterday resumed her seat on the Far Eastern Commission after being absent since her walk-out on January 19.

Informed quarters in Washington believed this as an indication of Russian interest in preliminary moves for a Japanese peace treaty which have been re-started by the United States with other Powers.—Reuter.

Salon, Oct. 20.

Ex-Emperor Bao Dai, head of the French sponsored Vietnam State, has been delayed in his flight back to Indo-China from Paris according to reports reaching here.

The Vietnam Premier, Tran Van Huu, unaware of this delay, flew to the Siamese capital of Bangkok to meet Bao Dai today. But Bao Dai is now not expected to land there until tomorrow morning.—Reuter.

Gaitskell Back

London, Oct. 20.

Mr Hugh Gaitskell, Britain's new Chancellor of the Exchequer, arrived home by air today from the United States to tackle a huge pile of problems stacked for him.—Reuter.

## Odd Spot Of Odd News

Tel-Aviv, Oct. 20.

An Israeli community near Galilee got sour milk on Friday because of military manoeuvres.

When the milkman tried to cross the bridge to the settlement a guard told him: "Sorry, but that bridge was blown up a few minutes ago by an enemy plane. You will have to wait until the engineers put up a new bridge."

Astonished, the milkman pointed to the intact bridge and complained to the officer who seemed to be in charge. The officer replied: "I wish I could help you, but I was not in the raid."—United Press.

Outdoing Paul Revere

Buenos Aires, Oct. 20.

Senorita Ana Becker, Argentine-born of Lithuanian parents, has set out from Buenos Aires with her two horses, Chirito and 17 de Octubre, in the hope of riding them to Ottawa.

She expects to be in the Canadian capital in about 27 months' time.

Her route lies through northern Argentina, Bolivia, Peru, Ecuador, Colombia, Panama, Central America, Mexico, and the United States.—Reuter.

Locust Invasion

London, Oct. 20.

A locust invasion of Persia, already begun, is expected to get worse, the Anti-Locust Research Centre here said.

The scientists reported westward migration of monsoon locust swarms from the Indian subcontinent and the arrival of the first swarms at Chahabhar and Doshilari, Persia.

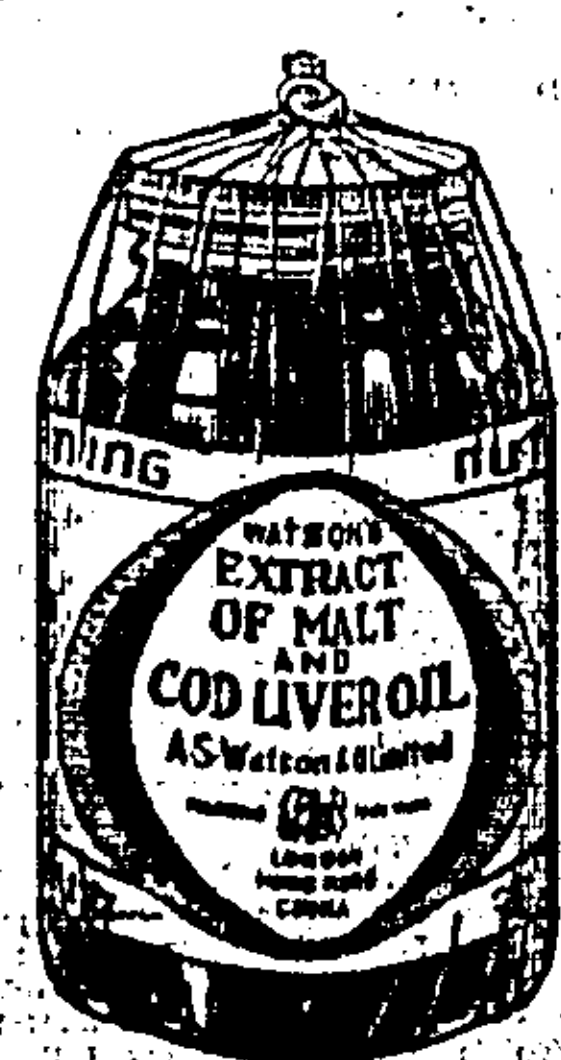
Both these countries were in danger of becoming important breeding areas during the winter and spring, he said.—Reuter.

Took A Belting

Mexico City, Oct. 20.

Fernando Barrera, Gonzalez, 20, was sent to hospital on Friday after he tried to punch a hole in his belt with an ice pick—without taking off the belt.—United Press.

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Great Dane is a startling experience to tot used to difficult for her to realize the "monster" is a dog.



BLIND CAMPERS romp across a field at a nearby farmyard, discovering it is not necessary to see grass to enjoy running through it. Guided by sighted counsellors, their summer activities are similar to those of sighted 3-to-6-year-olds at camp.

## VACATION IN THE DARK

SUMMER CAMP is a treat for any youngster. To a blind child, it gives the additional thrill of discovering through his fingers a new world of animals, trees and flowers. At a vacation playground designed for their special needs near Cornwall-on-the-Hudson, New York, 3- to 6-year-old sightless tots enjoy many activities similar to those of sighted campers. They wade, climb trees, learn handicrafts, use a sandpile, seesaw and slide, and have their own

rhythm band.

Most fun of all are the visits to a nearby farm, where the youngsters are encouraged to touch and hold the animals. Through their hands they discover for first time what cows, dogs and chickens "look" like. On nature walks with their teachers, they learn to recognize flowers by their shapes and smells, and birds by their songs.

The children go to camp in two groups of nine, each group spending a month in

a roomy cottage. Four counsellors supervise their activities. From September through June the children attend the Lighthouse Nursery School in New York, where a scale model of the cottage teaches them the layout of their summer home even before the wonderful four-week holiday.

These are children who can hear, feel and smell the outdoors. The Lighthouse makes sure they enjoy their country vacation.



FLOWERS are identified by shape and smell on walks in woods which surround the Lighthouse.



arrow so that children are never more than a few steps from edge. Each hand gives youngster, under shower, a feeling of support.



RHYTHM BAND teaches music appreciation by letting children accompany recorded tunes on simple instruments. More complicated sounds would confuse them.



HANDS model an animal the sensitive fingers have "seen" at the farm. Clay work is favourite art medium for blind children. Scale models are their "picture books."



A CHICKEN is a small animal with feathers, a special noise and smell. Often they touch plants and animals, campers are quick to recognize them the "best friend."



A SEAT IN THE STALLS

## THE DENISONS

gamble on an experiment with time

Can a play with two characters hold the London theatre crowds?

SHOW TALK

meets the husband and wife who will know the answer

By HAROLD CONWAY  
HOW good must two stars be to fill a West End theatre for an unlimited run—when there is no one else on the stage to help them?  
"As good as the play; that is the only thing which will count," say Michael Denison and Dulcie Gray, with modesty.



POSTSCRIPT: The Denisons as old-timers.

They have opened at the Ambassadors in "The Fourposter"—first time for 15 years that an untried play with only two characters has been risked in a public London theatre.  
The Denisons—they are husband and wife—must certainly have faith in the play's drawing power, if not their own. They will act for a fraction of the salary they can earn in films—and share a proportion of the boxoffice profits, if any, with the management.  
A practical way of backing their fancy, if Mr. Denison and Mrs. Gray are what the public fancy, all should be well with this gamble.

### In the bedroom

These co-stars will be playing husband and wife on the stage, too.  
In an age of film fan-worship, I should have thought this stage romancing by a privately married couple might spoil the illusion for audiences. But the Denisons pool-pool the idea.  
"We act together on stage and screen, as often as management will let us," they say. "It doesn't seem to worry filmgoers—we still get letters from our separate fans just as if we were unattached."  
Action of "The Fourposter" takes place entirely in a bedroom; its occupants are just married when the curtain rises, well into old age when it falls.

Why an all-bedroom setting? Because—confesses the author, Jan de Hartog—"it was the only place where I could keep two people reasonably alone for any length of time, without introducing other characters."  
Couple No. 2  
Another married stage-and-film couple are being more cautious: Richard Attenborough and Sheila Sim.

They are on the way to town in a new play called "To Dorothy a Son." This was also to have been a twosome, but Attenborough's co-star was Yolande Donlan. Miss Sim's part—a character originally spoken about, not seen—was introduced as an afterthought. And now there are four other characters who appear for momentary scenes.

The Attenboroughs like to act together, too; but they think it wiser to do so in company.

### Lo brouhaha

Young performers still have to woo London success the hard way—especially among the cabaret bright. Edith Piaf, Lucille Gaye—who has a film part opposite Ted Ray in "A Ray of Sunshine"—tramped round the West End for months trying to interest managements in her cabaret act. She was English and unknown—in conjunction, fatal drawbacks.

So Miss Gaye went to Paris, where they don't object to an English accent and agree that you have to make a start some time. Now I read glowing accounts in the Paris papers of her Betty Hutton-style act; they are calling her the best cabaret newcomer for years.

I advise Miss Gaye to stay put in Paris, until some London talent scout duly "discovers" her. Then, perhaps, she will be offered a West End engagement—at £1,000 per week.

### Enter: Claudette

Who is likely to steal the limelight at the Royal Film performance, even from Irene Dunne? My guess, based on the public's interest in her coming visit, is Claudette Colbert.

Miss Colbert will be one of the small Hollywood contingent flown over to appear in the stage part of the Royal show. Last time this actress was in London was at the Playhouse in 1929, when, as an unknown girl of 22, she appeared in a melodrama called "The Barker." Since then she has proved the most remarkable "stay" in the Hollywood industry.

As far back as 1934 Claudette Colbert was being handed an Oscar for her performance in "It Happened One Night." Twenty years after she first became a star, Miss Colbert is still one of the surest box-office bets. In the period most stars have been born and figuratively buried.

Her secret? A sense of humour which every man and woman in the audience can share; the ability to look absurdly young without even trying—and she doesn't care how many mother roles she plays nowadays.

### Monte Cristo moves

Latest American film news? Brian Donlevy, I hear, plans to star himself, with Arlene Dahl, in a new production of "The Count of Monte Cristo." As a Western, if you please, with action set in the Arizona desert.

All right, I know that French "re-make" of Minon, with Palestine finale, started something. But it took Hollywood to think this Dumas variation out. WORLD COPYRIGHT RESERVED (London Express Service)

## Cheta passes up the jungle

Cheta, Tarzan's famed chimpanzee chum, won't desert the sound stage jungles for the real thing, after all.

Producer Sol Lesser decided not to fly the chimp from Hollywood to Nairobi, British East Africa, where Lex Barker and a studio production unit are filming "Tarzan's Peril".

Transportation problems decided Lesser. Chimpanzees are extremely sensitive to temperature changes and a cold baggage compartment on a trans-oceanic airliner is no place for a simian screen star.

Since it was impossible to book Cheta with human travellers in a pressurized cabin, and slower passage by ship would have meant a costly delay in production, Cheta's triumphant return to the jungles of his babyhood was ruled out. The double is being sought for him in Nairobi.

THE MANAGEMENT.



PREVIEW: The Denisons as newlyweds.

## He figured out how to saw a woman in half

Dante, one of the world's greatest magicians, is the man who first figured out how to saw a woman in half. He is the father of the fagician's Rehearsal and the Gateway, in which a pretty girl steps onto a scale, drops in her penny,



DANTE

and vanishes. In his 50 years of magic making, Dante has originated 25 major illusions and 40 lesser ones. This, he claims, surpasses the inventions of all other magicians put together.

Dante is currently doing double duty as actor and technical adviser for "Bunco Squad" at RKO Radio, a melodrama which exposes phony theatrical mediums and their methods.

Some of his original illusions will be used in the picture; he is allowed the studio to borrow \$50,000 worth of replaceable equipment. None of them, however, will outshine "Million Dollar Illusion," which is how he refers to the business of sawing a woman in half.

## WEEK-END SCREEN FARE

Dancing in the Dark (ROXY BROADWAY) is about the best of the week-end features. It is another portrait of Hollywood, somewhat on the lines of "A Star is Born," with William Powell turning in one of the best performances of his career in a broken-down former screen star.

Betty Drake plays an aspiring singing starlet and Mark Stevens is her press agent boy friend.

Bright Leaf (QUEEN'S HAMBURG) is a story about a tycoon tormented by a girl, lots of cigarette machines at the end, and a tobacco tycoon who is tormented.

The Tycoon (Gary Cooper) is tormented by Warner Brothers' most promising new star, Patricia Neal, who gets more and more like Bette Davis as she torments Cooper.

Lauren Bacall and Jack Carson are in the cast. Lauren is very wily and charming and kept men from attempting their revoltingly into each other unnecessarily.

Sammy and Delilah (LEE & BEBBY) should be by this time have been seen by nearly the whole of Hongkong's cinema-going population. Some are seeing a second and third time.

A suggestion can be made from next week the LEE & BEBBY on a double feature—the three reels of "Samson and Delilah"—which are really a sequel—and something to replace the slow build up ahead of it.

## JUDY'S FINE AGAIN



Actress Judy Garland is looking fit again after her recent illness as she vacations with her daughter in Sun Valley, Idaho. Judy's using an old fisherman's trick of holding the fish close to the camera to make it seem bigger than it is.

## Miss Lillie sings for their suppers—at £1,000 a week

Back to West End cabaret for the first time since pre-war comes Beatrice Lillie. She opens on November 13—at the comfortably round salary of £1,000 per week, for about 50 minutes' work a night.

"They tell me it is the highest cabaret salary yet paid to one artist," Miss Lillie commented blithely, just before flying to New York to keep a television date.

"I don't think I'm worth it, do you? But, of course, it won't be all profit; think of the evening gowns I shall have to buy."

I am sure this mistress of satire will be worth it; otherwise, an astute business management would not be paying such a salary.  
But I must disappoint Miss Lillie on the other point: she is not achieving a record. Hide-

—HAROLD CONWAY (London Express Service)

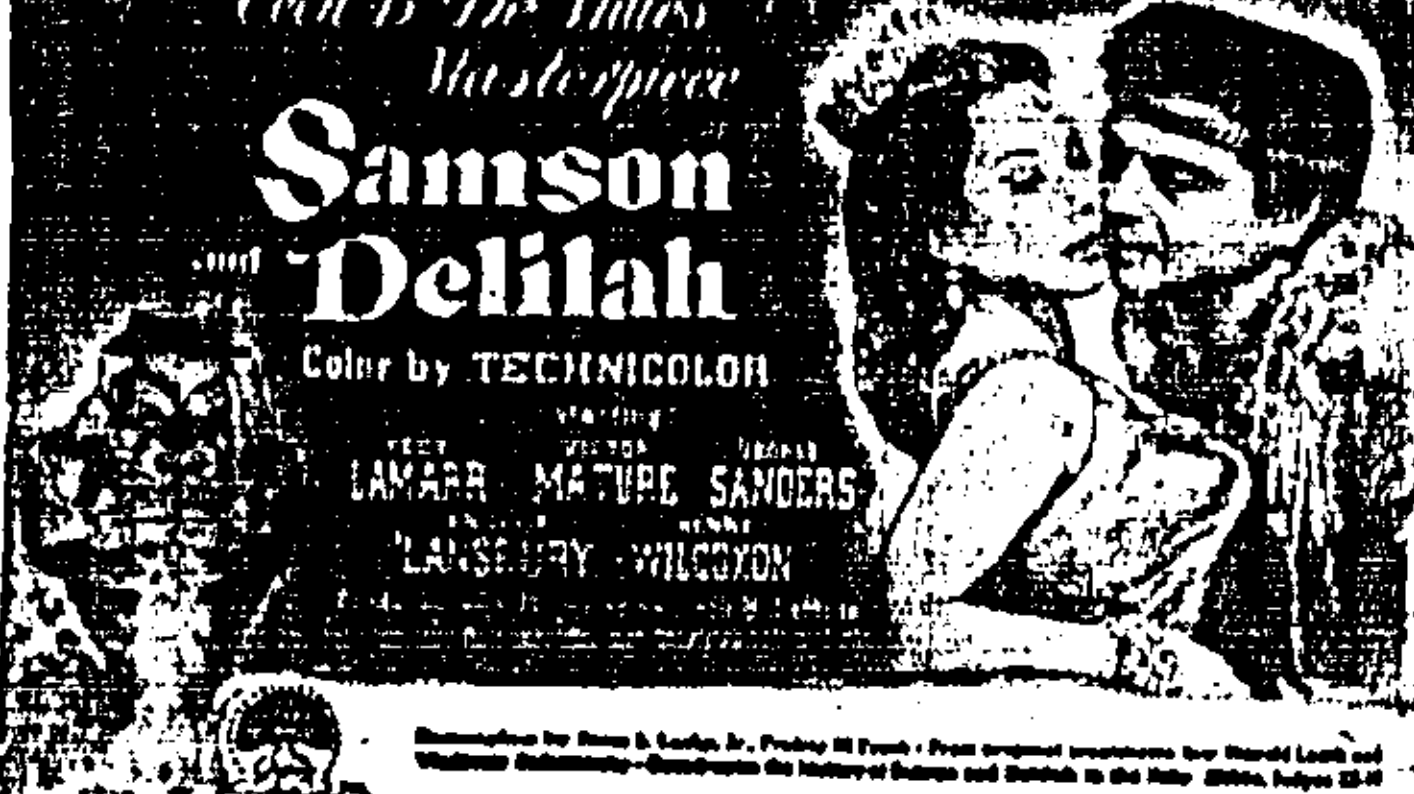


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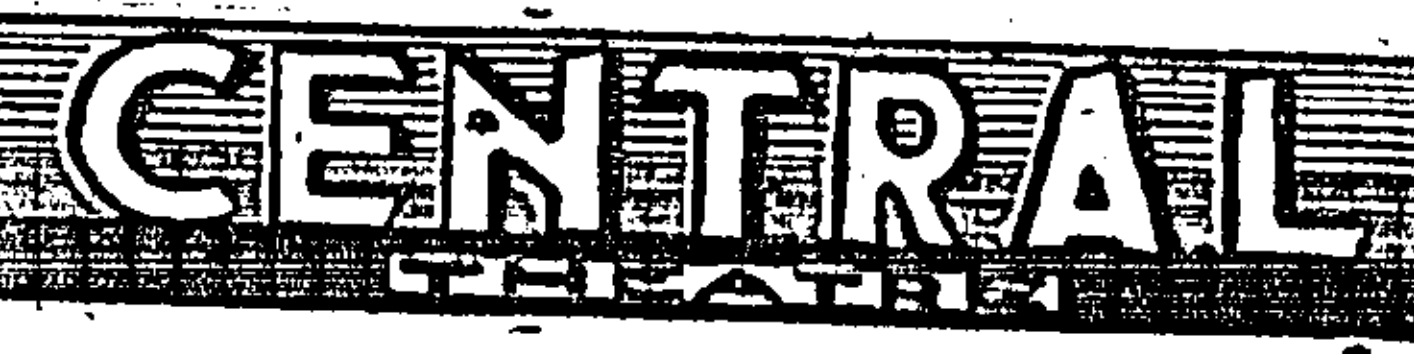
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SUNDAY EXTRA SHOW AT 12.00 NOON



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## ANNOUNCEMENT

We have the pleasure to announce that we have just completed the installation of the new Model of RCA sound system and projection machine and it is our strong desire always to render our patrons all possible up-to-date entertainment with the best Sound and Projection equipment.

THE MANAGEMENT.



TOUCHING a Great Dar city pets. It is difficult



THE POOL is narrow so it's holding a toy in each hand



# TV FEVER

By GEORGE CAMPEY

A TELEVISION system with only one screen has just started in Hamburg.

The screen is in a wartime bunker, or air raid shelter, and members of the public are invited in to see the programmes. This is the first step towards providing Germany with its first post-war TV service and it typifies the interest that is being taken in television throughout Europe.

In visits I have paid to Germany and Holland, in talks I have had with officials from the radio stations of other countries, one thing is clear: Europe is infected with TV fever. And the great success of British television, watched and applauded in Berlin by experts from many countries as well as the Germans, has sharpened the determination to have television.

## GERMANY

THE service now being operated by the North-West German Radio from Hamburg is experimental. It is hoped that a public service will begin next summer or autumn. This will not be an elaborate service, for the Germans have to count their Deutschmarks carefully.

The Germans estimate that a minute of television will cost them around £42, compared with £1 per minute for sound broadcasting. The BBC's TV service works out at something like £20 a minute.

Germany has more cause to be impatient for TV than any other country on the Continent, for the country had a working system before the war. True, there were only a thousand receivers in Berlin. But the service was there. There was no opportunity to take up where the war caused the Germans to break off because the equipment was a taken to Russia.

So now they are beginning from scratch, hoping to find the money and the subscribers. The radio industry was undertaken to make the receivers at between £50 and £60, which is high for a country whose workers get around £4 a week.

Soon the Hamburg transmitter will have a companion in Berlin; in the first stages the service will be two hours a day.

## DENMARK

WHILE the Germans experiment, the Danes are preparing to launch a public service.

Mr Paul Berg, head of the foreign department of the Danish State Radio, visiting Berlin to see British television at work, told me of Denmark's plans.

First transmissions begin next month and the manufacture of receivers has already started. But once again the money factor will keep programme time down to an economic minimum; it is not expected that Denmark will be able to provide TV on all the days in the week.

In addition to their ordinary radio licence of £1, viewers will have to pay £2 10s. a year. And for some time the service will be restricted to Copenhagen.

## NORWAY

MOST cross-fallen man I saw was Mr Kristian Lange, of the Norwegian State Radio. While he watched, and learned about the exciting developments in TV he could only shrug his shoulders.

"You see," he said, "we have mountains." Mountains, the greatest enemy of TV because of the direct course it takes, surround both Oslo and Bergen, Norway's two chief cities. But the idea of a Norwegian TV service has not been entirely ruled out. "Perhaps we will start in three years," says Mr Lange optimistically.

## HOLLAND

HOLLAND's problem is strictly financial. It springs from the unusual arrangement of the broadcasting service there.

The political parties and the churches each have their own radio service, but unite in presenting programmes which can have no political or religious background.

Licence fees of a little over £1 a year are collected by the Post Office and shared according to membership among the bodies and the "union" which presents the non-bias programmes.

How would a TV service work under the same system? The Dutch are embarking on a two-year experimental period to determine whether TV could

be made to pay its way. An aerial mast—bought, to many people's indignation, from the Germans—is being set up at Lopik, 20 miles from the ultra-modern radio station at Hilversum.

The broadcasting societies will pay for the programmes during the experimental period and a commercial firm is providing the equipment. This firm has already launched its TV on a "closed circuit" in Holland; but the Government have not yet allowed television sets to be made or bought.

Main question for the Dutch to answer is whether, with only 1,000,000 radio licences, they have enough people to support TV.

Subsidiary question is whether they have the artists to appear. "We cannot even make good films in Holland," said a radio chief at Hilversum ruefully, "so how can we expect to make good television?"

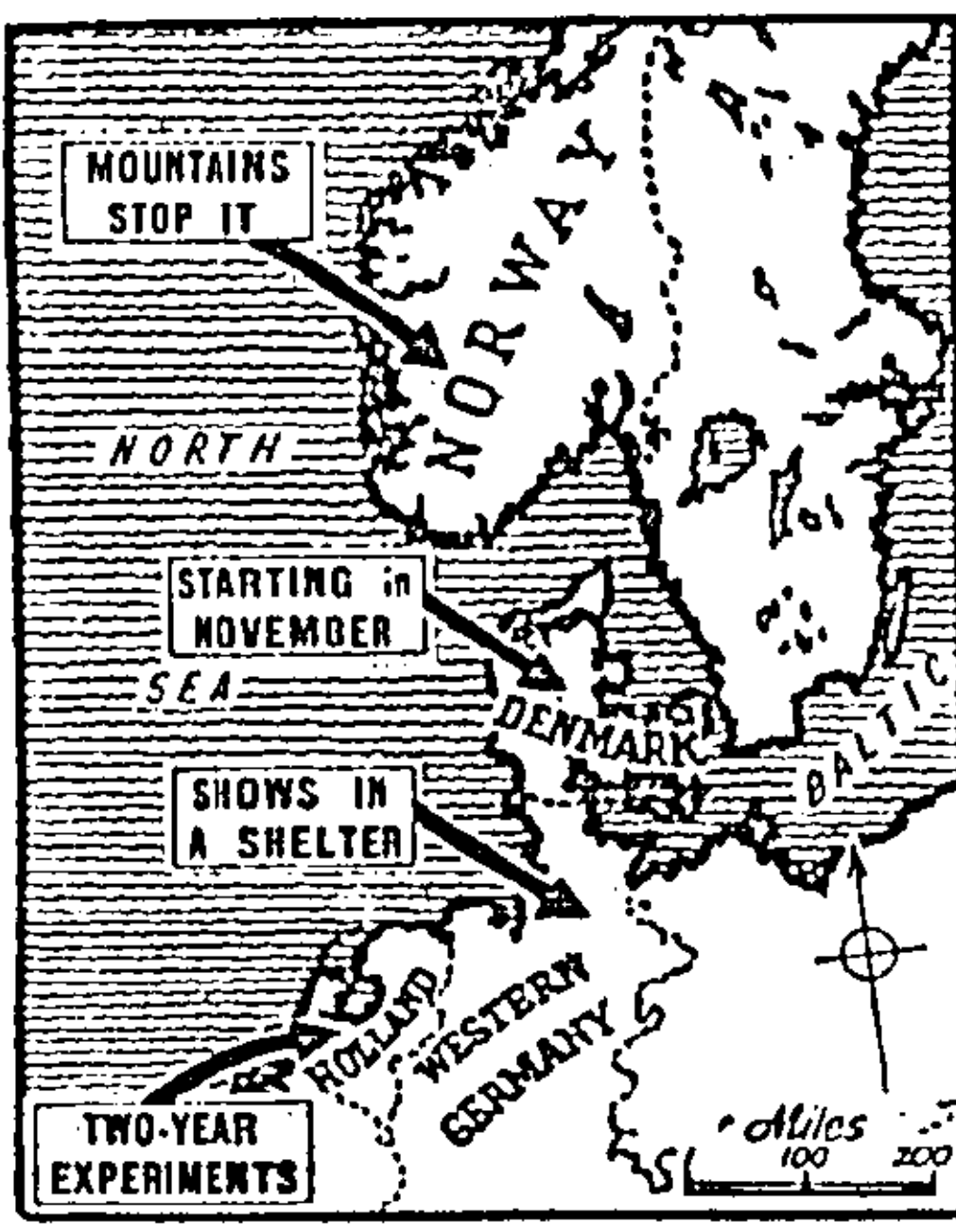
## USA

ONE thing is certain; colour-vision is as far back in the minds of the Continental countries as in that of the BBC, who say it will not be introduced for at least five years.

So just as British TV is scooping the International pool in Berlin this year, the United States will be the draw there next year. To visitors asking for their TV demonstrations the Americans explain that the equipment could not be flown over in time.

"But," they add, "come and see our colour at the next fair."

—(London Express Service)



## C. V. R. Thompson Is Wealth A Sin?

NEW YORK.

THE question is—in it be coming a sin, even in America, to be rich?

From what is going on in Connecticut, one of the key States, in this autumn's general election, it would seem that politically, at least—it is.

For here is candidate William Benton, a millionaire, running in a hotly-contested race for the Republican nomination.

Mr Benton, a Wall Street banker, admits earning £35,000 a year. But his defence against the "sin" is that it proves his executive ability, and, he says, "I am giving it up for a senator's pittance to work for my family's future and yours."

For the rest of the time Mr Benton is busy demonstrating that he is just one of the boys. He does this by strumming a guitar at the head of a minstrel band and singing a Bing Crosby song.

And, anyway, he says in a serious moment, I am not a millionaire.

The political dynamite there is that his accuser, William Benton, is a millionaire, even though he is a Trumanite and a little Left of Truman.

Mr Benton's answer to the taunt is that he gave up his big advertising job to run the Voice of America, a radio propaganda offensive against Moscow.

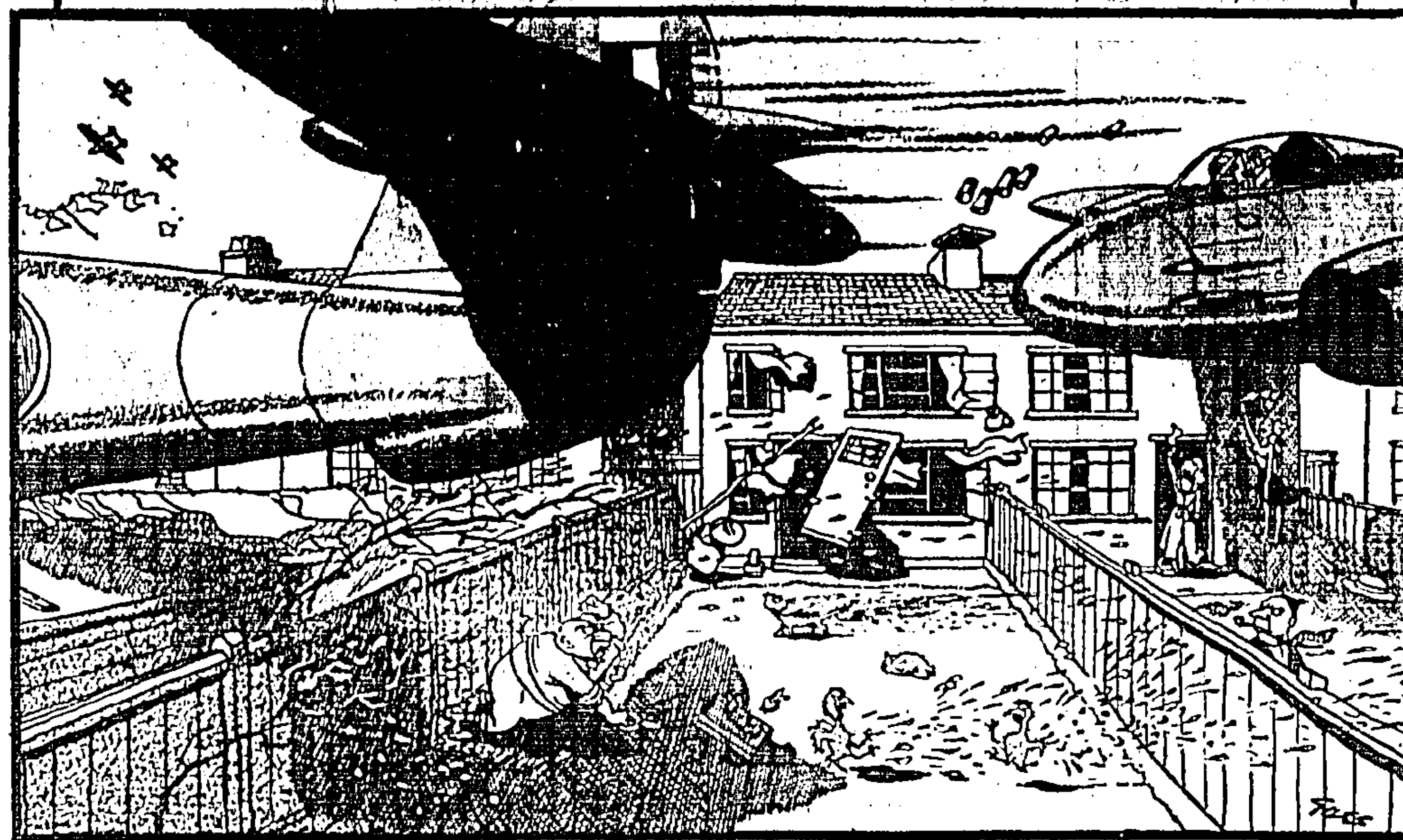
P.S.—Senators get £4,404 a year plus £892 for expenses.

TRAVEL. There is a waiting list of 10,000 Americans who want to be passengers on the first inter-planet rocketship. A New York museum, which is accepting these "bookings," acknowledges each one with a letter saying there may be some delays before accommodation can be assigned.

REARMAMENT. Washington's top brass is out to persuade Congress to approve a five-year plan for making the U.S. invincible. It goes through the plan will cost more than £20,000 million during each of the five years.

OFFICE. Do not be surprised if within ten years the office typist is a little old lady of 70. Dr Charles Duchesne, a New York research expert, predicted that the age at which women

## ... REPORTS THE MANOEUVRES FROM NOUGHT FEET

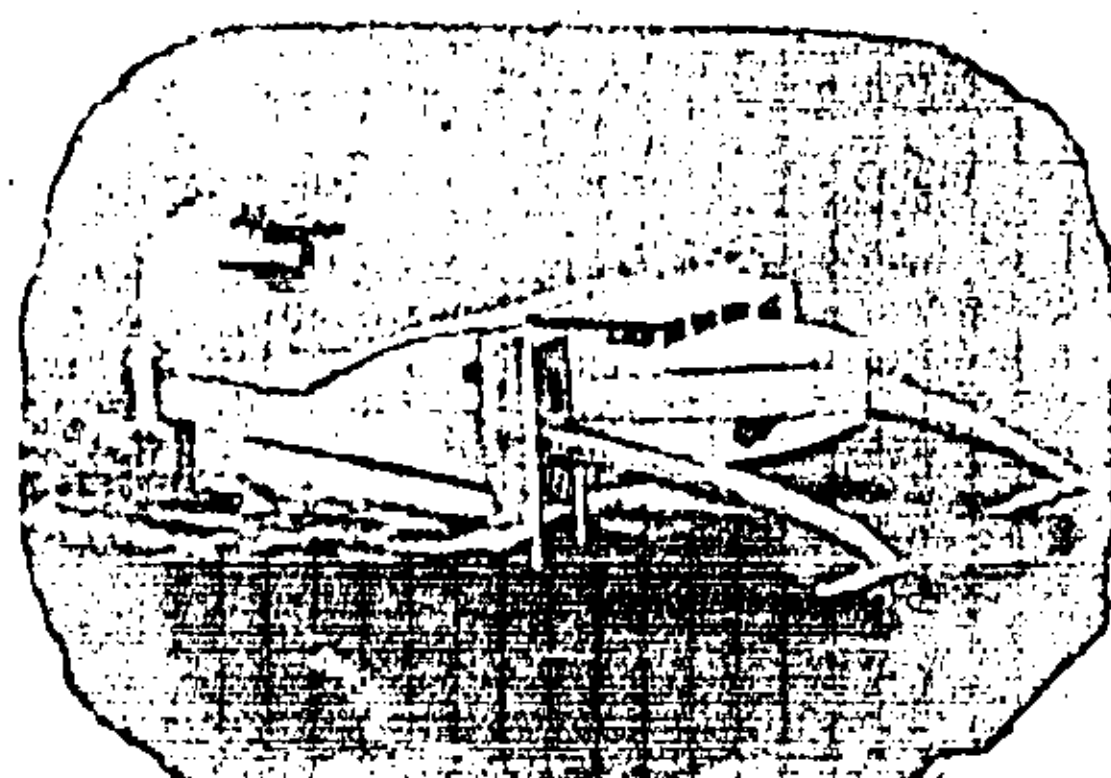


"Can't you keep your damn girls indoors while these manoeuvres are on?"

London Express Service

## FAMOUS TELEGRAPH SERIES

catches up on the news with CHAPMAN PINCHER



The model worked—what she!

PATIENT  
No. 1 FOR  
NEW DRUG

Good news of her No more whales

## Whatever became

MRS Florence Slow, a silver-haired London woman prematurely aged by nine years of rheumatic pain, had the luck to be chosen as one of the first British patients to get the scarce new American drug ACTH. That was six months ago.

Her case brought hope to so many other people crippled

with arthritis that hundreds have written to ask: "Whatever became of Mrs Slow?" Today I can give the first progress report.

After three months of treatment at St Thomas's Hospital Mrs Slow has been home with her family leading a normal life.

The stiff, swollen legs which had kept her bedridden were so supple that she could walk without pain. Her fingers, which before could not grasp a spoon, had become so nimble that she could play the piano. For the first time in 14 years she could wear her wedding ring.

"Her friends could not recognise her," her husband William told me. Now she needs only small doses to sustain her.

Scores of doctors from many countries have been to see her "before and after" film of her case has been made as an historic record.

WARNING: When ACTH becomes generally available there can be no guarantee that other patients will respond as well.

## Hydrofin

WHATEVER became of the British inventor who planned to build a frog-shaped craft, half-boat, half-scaphander, that would skim over the water at 70 miles per hour?

The craft, called a hydrofin, was first reported four years ago when Christopher Hook, its tall, bearded inventor, who looked just like a schoolboy's idea of a pirate, demonstrated a model of it for me on Kensington Round Pond.

## BLOOD FROM THE BOTTLE

WHAT happens when it is decided to give a blood transfusion?

Fifteen years ago the telephone wires went buzzing while the Red Cross Transfusion Service tried to find a donor of the correct group.

Today, after a test lasting a matter of 10 minutes, the doctor asks a nurse to fetch a couple of bottles of blood from the refrigerator. In less than half an hour new blood is entering the patient's veins.

That is the final result of the discovery by scientist Landsteiner, nearly 50 years ago, that human blood could be divided into four separate groups AB (7 per cent), A (40 per cent), B (10 per cent), O (43 per cent).

If blood of the wrong type is given the result usually is

rigour, shock, kidney trouble and even death. Quite recently a new complicated blood group was discovered. This is known as the Rh factor.

Eighty-five per cent of people have the factor and are known as Rh positive. The remaining 14 per cent are Rh negative.

For the 85 per cent this factor is of no significance.

But if an Rh negative individual is transfused with Rh positive blood or bears a child by an Rh positive father then certain anti-bodies are produced in the blood which react unfavourably should a second transfusion be required or another child borne.

As in the case this week, occasionally there are minor important sub-divisions. But the odds against you having them are about 20,000-1.

Nowadays blood transfusions are common. So, at many

It took them months to dismantle the mirror and polish the bump down.

Now the Giant Eye is in full operation. Astronomers hope soon to turn its gaze on Mars. Given a fine night they should be able to take some really detailed pictures of those queer "canals" on the planet, and maybe settle the question about the possibility of life there.

## Diver

WHAT became of the daring young scientist who dressed himself in a frogman's suit and dived into the icy Antarctic seas to attack a whale four years ago?

The scientist, bearded Dr R.A.M. Case from Birmingham, wanted samples of whale's blood to help him find out how these creatures can dive deeply without getting "the bends"—bubbles of gas in the blood which cause great pain to human divers.

Case was almost killed when the air-pipe of his frog suit failed during the attack.

Now he is doing something less dangerous, but every bit as exciting to him. He is working at London's famed Chester Beatty Institute on cancer research.

## Sea-gold

IT seems that simple economies wound up the sensational project for extracting some of the 6,000 million tons of gold dissolved in the sea.

A plant to get the gold out was in fact built in Australia. But from every ton of seawater treated it extracted only sixpenny worth.

And the cost of treating a ton was unfortunately more than a shilling.

—(London Express Service)

# MacArthur breaks a rule—

The general 'who never talks privately to a journalist' has broken the rule to discuss his campaign

by LIONEL CRANE

TOKYO. GENERAL MacArthur today broke his rule never to see journalists individually, and talked to me privately for an hour. Privately—because he wanted through a British reporter to acknowledge "the courage and valour of the British fighting men which have become an ingrained part of the free world."

The room in which we talked—once part of the offices of a Japanese insurance company—was sombrely furnished.

The only personal touches the general has introduced are three miniature flags—the Stars and Stripes, UNO, and a personal flag of five stars on a red ground.

On a small table was a coloured picture of his son Arthur, aged 12, who lives with the general and his mother at the American Embassy in Tokyo.

## His pipes

Eight of the famous MacArthur pipes, neatly spaced in two rows, were on the same table. His favourite, he said, was a long-stemmed corn cob which he does not smoke out-of-doors—"in case people think I'm a hill-billy."

MacArthur will not allow himself to be quoted in private interviews, but here are the questions I had in mind—and the impressions I brought away.

## KOREA

was touch and go...

WILL Russia or Communist China now intervene in the Korean war? MacArthur has told his high officers that the United States still has under arms in North Korea of whom not more than 10,000 were in the original attack—are "doomed beyond hope."

Russia or China would have intervened before now if they had intended to do so, and their intervention could have been decisive. We would have gone into the sea.

MacArthur has said: "If the Chinese Communists, who have no air support, tried it now they would be slaughtered by our air."

SUMMARY of General MacArthur's views: The Korean campaign was one of the world's decisive battles and gives the Allies another chance to control the destiny of the world.

force. The Russians have some air support, but very few ground forces north of the Korean border.

"We are no longer in the position where we could be hit by either of them."

WHAT was the importance of the Korean war in the whole picture of world affairs? MacArthur thinks that the Korean war was the turning point in the attempted domination of the world by Communists. He believes that if we had done nothing, or lost the war, we would also have lost Asia and the confidence of Western Europe.

## 'Right camp'

HAS the initial setback in Korea damaged Western prestige in the East? MacArthur believes that victory has put our psychological position in the Pacific back where it was at the end of the last war. This is especially important in Japan, where MacArthur is sure the people now know they are in the right camp.

WHAT forces had the North Koreans when the campaign began? They had 200,000, many of whom had fought, or trained, in Communist China; first-rate troops, newly equipped, and advised by Soviet staff officers. Of these, 100,000 are estimated as destroyed or captured. The remainder lack organisation.

## Blunders

WHY did the North Koreans fail? They made three blunders. 1.—They over-estimated resistance. They could have sent a column of tanks and infantry in trucks straight to Pusan.

2.—They wasted time ferrying heavy artillery.

3.—When the perimeter was established they did not deploy their forces in depth. That gave MacArthur time to organise.

He knew he would lose more ground, but he was sure from then on that his troops would not be pushed back into the sea.

WILL there be a garrison in Korea? I have a picture of MacArthur pointing the stem of his unit pipe at me and saying: "I hate all military garrisons."

# BILLY ROSE

Never hire a gangster

to do your shooting...

BECAUSE I sometimes tote around more than two dollars, and because my house has demonstrated a tendency to get burgled, I have a licence to carry a revolver—and sometimes do. But I certainly hope I never get into a spot where I have to use it, because I doubt whether I could hit the back wall of a brewery if I were 20 feet away.

And it isn't because I haven't practised a plenty. There's a makeshift pistol range back of my house up at 515th Street, and the year I guess I've used up enough ammunition to keep a small Balkan war going. But no matter how carefully I sight and squeeze the baby gun with the short nose, I've never been able to do much more to the bulky than glare at it.

★ MOSEYED down to Ft. Worth 14 years ago to stage that city's Centennial Exposition.

One of the whoopiest-dost I put on The Last Frontier, and the Wild West show, and the cast included the best horse hands in the business—Calhoun in 10-gallon hats who had won prize money in every rodeo from Pendleton to Madison Square Garden.

Naturally, I wanted to include an exhibition of pistol shooting, and as a charter member of the Zane Grey Club I figured that almost any one of my bronco busters could pop a clay pipe out of a girl's mouth at 30 feet.

Well, I figured wrong. There was no one in the cast who could hit the pipe without tak-

ing the mouth with it, and I wound up having to import the national pistol champion—a skinny kid from Brooklyn who had learned his marksmanship in a Coney Island shooting gallery.

★ THIS ineptness with what is common. Anyone used to call "the equaliser" is even more common among gangsters. Sure, the hoodlums of the '20s pistolled many a citizen, but almost invariably the victim was in a car, and the range a couple of inches from the nape of his neck. Whenever the corpse-to-be figured to be more than a few feet away, the killers used sawed-off shot-guns with a 2½ spread, or tommy-guns which produced a spray like a garden hose.

A few years back, an ex-bootlegger—now vice-president of a national whiskey company—told me a story about a celebrated gangster which illustrates my point. It seems the big shot was tipped off that one of his bodyguards was playing pool with a rival gang, so he threw a banquet for 200 of his hired help, and after the feed made some complimentary remarks about the double-crosser, and asked him to get up on the table and take a bow.

★ AS the guest of honour was bowing the 200 hoodlums reached for their rods and let him have it. But with the boys around the good book-keeper—quipped the bullet holes, he found only twenty in the carcass—100 of the trifling had missed.

★ (World Copyright Reserved—London Express Service.)



# The shy Shah says 'No' to the cover girls

by KENNETH MACAULAY

WHISPERS came months ago from the high-walled marble palace of the Shah of Persia that he was tired of looking for a wife in the restricted circles of eligible Moslem princesses. He was ready, it was said, to marry a commoner.

Since then the girls of Teheran have been throwing themselves at the head of this 30-year-old king of kings.

Week by week the capital's magazines have been printing large pictures on the back cover—everything in Persian or Arabic is read back to front—of Miss This or Glamour Girl That, in an attempt to help the Shah make up his mind.

The favourite, perfumes of the candidates for the royal palace were listed among a catalogue of their virtues and wit.

In vain. The Shah's announcement the other day that he is to marry a commoner makes it clear that his bride will be no Teheran shoe-shop girl, or photographer's model specialising in Arabian dancing on the side.

## Cossack's son

HIS bride-to-be, Soraya Isfahani, is the 19-year-old daughter of a nobleman and a member of Persia's "Three Hundred Families." These powerful tribal chiefs and landowners form the ruling class of the kingdom.

The Shah, indeed, has no cause to turn up his nose at a commoner. He is himself the son of a Cossack army captain. The young Shah met Soraya—



Ex-Queen Fawzia—and the Shah



## 'PRINCESS STAR'

One of Persia's wealthy "300 Families," has been chosen as second wife for the Shah of Persia. Why princess? Her father is a chief—and her name, Soraya, means star. When the Shah first met Soraya she was 17. In Teheran it is pointed out that the Shah could not consent to her engagement before 18.

Her name means "star"—at a reception at the Persian Embassy in Paris last year. They danced together—once. And no more was heard of her until she caught the plane to Teheran recently to become engaged.

Her escort was the Shah's eldest sister, Princess Cham, whom the Shah had sent to bring Soraya to Persia. They travelled with trunk-loads of Paris models.

Court circles say that it is a love match, and a handsome couple they will make. Soraya with her black hair, dark eyes and clear complexion, the Shah with the good looks and classic profile of his race.

Soraya, whose mother was German, was educated in Switzerland.

The marriage is regarded in Persia as politically important because the girl's father is powerfully allied with the Bakhtiari tribe, who were badly treated by the old Shah. They live in the strategically important oil lands of southwest Persia.

The Shah is rich. From his father, fierce, autocratic Reza Shah, he inherited the family fortune of £28,000,000, as well

as an income of £80,000 a year tax free, and all royal expenses paid, of course.

But with all his possessions and palaces, the young Shah remained a lonely man. His first marriage to Princess Fawzia, sister of King Fouad of Egypt, was not a success, and was dissolved two years ago. They had one daughter.

## His sister...

THE Shah is a quiet, even shy, man, and the fierceness of his father seems to have descended to his twin, Princess Ashraf.

It is she who has constantly reminded the Shah of the necessity of securing the throne with an heir, for the succession cannot come down through the female line in Persia.

So Soraya—looking a little like Ingrid Bergman—meets her fiancé's Court and the upper crust of Persian society.

One thing is almost certain, the Shah's choice will have to pass the scrutiny of sister Ashraf, the twin princess, otherwise he will hear about it.

(London Express Service)

# Frau BOHM PUTS RUM IN HER TEA

(It's the cheapest way of keeping warm)

VIENNA. In this fabulous city... not quite behind the Iron Curtain... the shops are stuffed with nylons, Paris accents, elegant gloves and handbags, fine china and glass, glittering jewellery.

Only sugar is rationed, and the allowance is double the British ration. From caviar to kidneys there is no food that you cannot buy abundantly.

In the restaurant where I dined, hors d'oeuvre meant felled trout, slices of goose and goose liver, egg mayonnaise, smoked salmon, York ham, campini and asparagus. Bread if you like it this is snowy white.

## Prince's widow

But although Vienna contains a street named Himmelstrasse, which means Heaven Street, it is a long way from Heaven for the Viennese. I went shopping with one of them, a thin, stooping, drab-coloured woman. Her real name appears in the Almanach de Gotha, which records that she is 50. Austrian-born and the widow of a Polish Prince. However, she came back home to Vienna seven years ago, as she prefers Frau to princess.

Frau Bohm's daughter, Anny, 25-year-old, secretary to an Austrian business executive, draws £12 10s. a month, which means just under £11 after tax has been deducted. This is rather more than the average business girl's wage here. On this she and her mother live in a single room in a broad residential street in the British sector of the city. They pay their landlady £1 a month—which includes gas and light.

Naturally the landlady finds this bad bargain, and grudges having to let the ex-Princess cook one meal a day in her kitchen. But like hundreds of other landladies she cannot get rid of lodgers who were compulsorily billeted under a scheme for housing the bombed-out which ended two years ago. When Frau Bohm and I went shopping we walked miles. Since the new rise in fares

two on an income of less than £2 15s. a week. From that must come a winter coat for my daughter that will cost £14."

At the nearby vegetable market we scrutinised all the high-piled produce stalls before Frau Bohm pounced on a huge cauliflower and stuffed it into her shopping bag.

"Three pence halfpenny," she said. "All the other were fourpence." Then she added one pound of cleanly-washed carrots (2½d.), a quarter of a pound of cream cheese (7d.), one pound of damsons at 6d. and one pound of margarine for 1s. 3d.

## Into a collar

Frau Bohm professes a terror of the Russians but she does not mind getting a bargain from them. So we walked half a mile in the sunshine past the colossal Soviet Victory Memorial with its green-uniformed Austrian policemen on constant guard and joined a queue of shabby men and women snaking into a cellar. "Down here," Frau Bohm whispered. Within two minutes a woman asked me to sign the "Peace" Petition. The cellar had a portrait of Stalin on the wall and a huge poster carrying a stream-lined scarlet train with the slogan "Onward to Communism." Otherwise the cellar was like an underground village shop with children's shirts, women's shoes, toothpaste and groceries jumbled behind two counters where assistants smoked cigarettes while serving the customers.

## Police banned

Frau Bohm was, surprisingly, after rum. "It's 3s. 6d. a litre here against 5s. 6d. elsewhere," she said. The police can prevent the underculling of agreed prices in other shops but here no Austrian police may enter, and the prices are cut to show how well the Soviets live."

Why did Frau Bohm want rum? "To add to my tea in winter," she said. "Fuel is so dear that I cannot light the stove until the evening, and rum keeps out the chills."

Who besides foreign tourists with favoured exchanges enjoy the plenty in Vienna? Into whose kitchens go the loads of meat and butter sold daily? The city of the Third Man has a name for these lucky people. The name is Schlurp.

(World Copyright Reserved—London Express Service)



"How nice not to have to dress up."



"What fun to serve oneself."

Cummings  
SNOB CLASS  
on: How to look as though you're not accustomed to 'this sort of thing'...



"I must say I always enjoy a sporting court."



"Oh, does one have to queue?"



"Washing up! How jolly!"

"Surprising view you get up here."

London Express Service

# In the library of his home he said to me: 'Am I deserting satire for good? I hope not' WAUGH TAKES THE PATH TO THE SAINTS



Waugh

EVELYN ARTHUR ST. JOYLN WAUGH, the man with the burb in his hand, stands aside from satire today to serve up a pungent parable, his best novel yet: *Helena*, a compassionate life of that saintly saint.

For 20 years the idea has bothered his nimble brain.

This spring he started work. He sat down at his desk in the sea-green library of his 18th century Gloucestershire manor house and wrote.

Helena is a daughter of Britain's old king Coel. An emissary from Rome, tough, ambitious Constantius, marries her. They leave for Italy... and the fretful life of discontent that urgent ambition knows.

Constantius (he achieved greatness only by being father of Constantine the Great) leaves Helena, and she drags out a lonely one-dimensional Italian exile until her son Constantine, too, grows up and leaves her.

All she has are her memories, her religion, and odd spurring sparks of nostalgia for Britain and tawny autumn days with the wind and the rain in her hair.

## Her decision

As her life ebbs away, she decides to do an immense and worthwhile thing: discover and preserve the remains of the Cross on which Christ was crucified. She believes it would help millions yet unborn to believe in the Christian mysteries of God and Christ.

Says Pope Sylvester, slightly amused at her intention: "You'll tell me, won't you, if you're successful?"

"I'll tell the world," said Helena.

She started her pilgrimage in the early autumn of the year 320. In a dream induced by fasting, the Wandering Jew appears to her. He knows where the Cross was hidden.

What is your price? she asks. None, says Waugh's lonely, ageing Jew. His price will be paid later when pilgrims and the pious want relics. There won't be enough genuine stuff to meet the demand. That will be my turn. I shall get paid.

Helena listened, and... saw the sanctuaries of Christendom become a fair ground, stalls hung with beads and medals, sub-



London Express Service

stances yet unknown pressed into sacred emblems; heard the chatter of haggling in tones yet unspoken.

"She saw the treasures of the Church filled with forgeries and impostures. She saw Christians fighting and stealing to get possession of trash.

He pulled on a long, torpedo-like cigar.

"Am I deserting satire for good? I hope not. I trust you will find something of amusement in *Helena*. It's just a change of style that's all. I'd like to go on and do a book on the Arthurian legends, and one on the Crusades, too."

"It's not a conscious change. I mean, I don't pull a lever and say 'I'm going to change my style now.' It just happened that way."

This is more than a story of a quiet, ordinary saint. The book is a cunningly woven allegory of latter-day life. In Helena's day, as now, the world wanted a sign from heaven, something to believe in; an antidote for anguish.

Then, too, the worlds of East and West were separated.

## by JAMES LEASOR

"She said all this, considered it and said: 'It's a stiff price; and then 'Show me the Cross.'"

He shows her some pieces of wood, recovered from a well. They have miraculous properties; they heal the sick. It is enough. Helena is content to meet her God.

No levers...

Why did Waugh of the well-honed tongue choose this odd subject for his novel? I travelled down to his mottled old manor house at Stinchcombe

The division then was The Wall, today it is Iron Curtain.

Says Constantius: "There seems to be a natural division in the human race just where the present wall runs; beyond it, they're incurable barbarians."

Another character, Lucantius, a tutor, apparently successful yet unhappy in his soul, says: "If only I were a little braver, if I had dared to stay nearer the centre of things... I might have been a great writer."

## Compassion

IN this book Evelyn Waugh goes bravely nearer the centre of things than he has ever been before.

For Waugh, at 47 the ageing enigma, the man who usually turned down a £50,000 dollar (£53,500) film offer for "Brideshead Revisited" because he could not have "Molotov veto rights" on the script, this is a departure. Here is not the distilled satire of "Vile Bodies," "Decline and Fall," "The Loved One," and the rest. Instead, "Helena" shows a rare mellowness, a compassion new to him. It is a compassion that only the great can give.

(London Express Service)

They are all detected by the papillae, or taste-buds, which are little flattened projections, thickly clustered together at the tip of the tongue. In ill-health they sometimes look like the points of a strawberry.

## Gulps of beer

Many animals have more than we have. A Hereford bull, for instance, has some 30,000.

Sweetness, in general, is detected at the tip of the tongue; bitterness at the sides and back.

Thus, wine-tasters sip their vintages with lip movements, while beer-drinkers gulp to get the full effect as the beer goes down. It tastes better that way.

Children can actually taste with the inside of their cheeks. Toffees and chocolates must savor even sweeter to them, although the desire for sweets diminishes with middle age, and is usually replaced by a desire for strong flavours like peppermint or curry.

We have learned to associate raspberries with a red colour, lime with green, lemon with yellow, and so on.

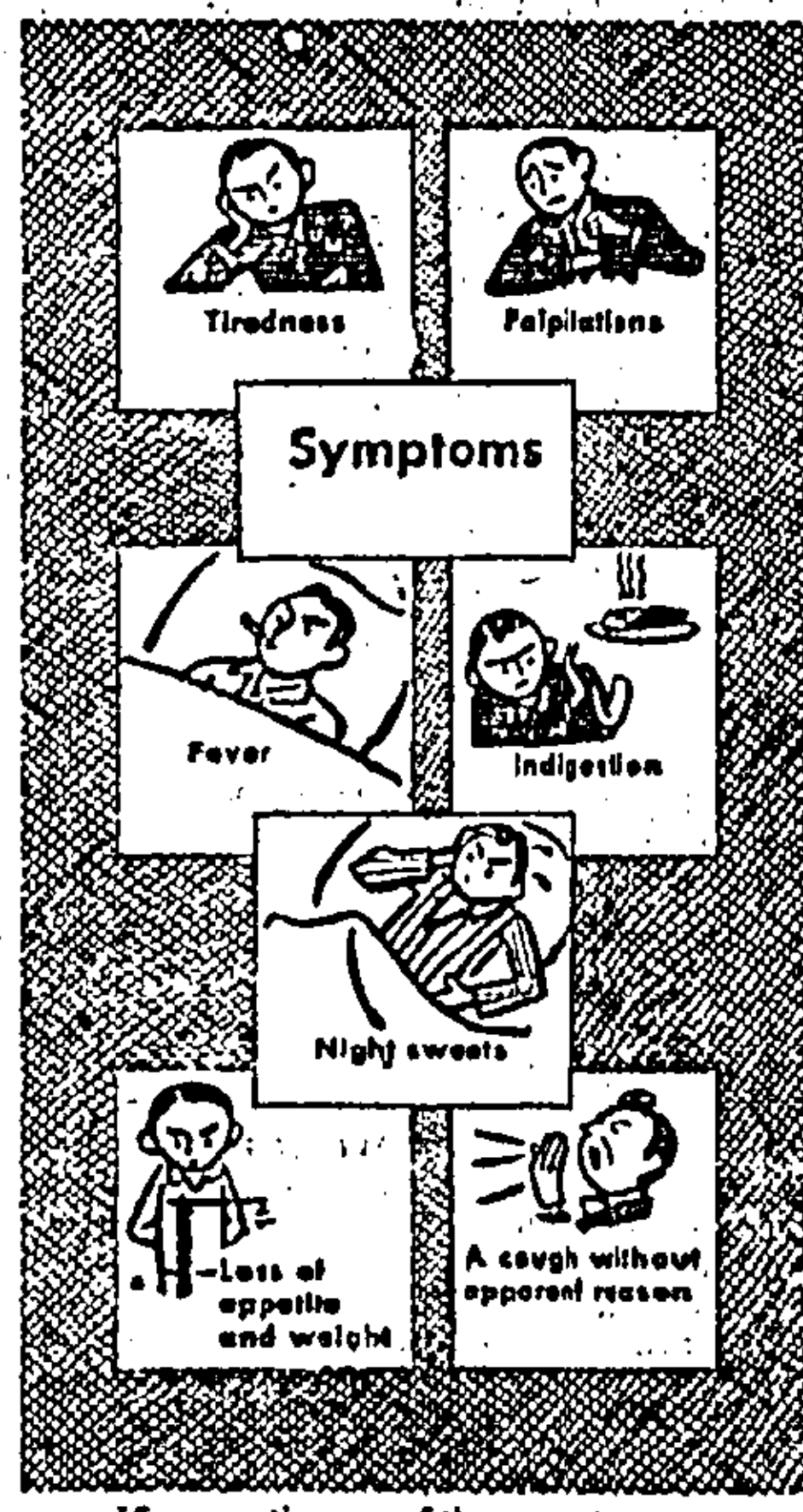
It has been shown that the effect of the "wrong" taste with the right appearance in a test, sweet can have a catastrophic effect on the stomach.

(London Express Service)

# Tuberculosis Needn't Scare You!



Children, especially teen-age boys and girls, are particularly susceptible to tuberculosis.



If you notice any of these symptoms, see your doctor at once!



To be safe, go yourself, and send your children, for a chest X-ray.

Tuberculosis still kills millions! Yet it shouldn't! Because today your doctor knows how to control and cure it. However, to be cured, it must be discovered by medical examination early! If you live to be 40 without tuberculosis, chances are you will never get it. But between the ages of 15 and 35, tuberculosis still kills millions every year all over the world. Remember, tuberculosis is a contagious disease. Its germs are spread from the sick to the well!

How to beat tuberculosis. Know its symptoms (shown above). Look out for them, especially in children. Avoid infection by using pasteurized, or processed milk. Avoid those who cough and spit carelessly. Avoid contact with those who have tuberculosis. Make sure you're not run down! Get enough sleep and exercise. Eat a variety of nourishing foods. Avoid overwork and "overplay." Have yearly chest X-rays.

Why does it pay to have a chest X-ray? 1. Early TB sometimes gives no warning. But an X-ray will find it. 2. TB found early can be cured. 3. Finding TB, caring for it early, keeps you and others safe. 4. TB found late is harder to cure. Getting well takes longer, costs more. 5. A chest X-ray is the cheapest "health insurance" you can buy.

You see the name Squibb on your druggist's shelves. You see it, too, on your doctor's prescriptions. For Squibb is one of the world's largest manufacturers of penicillin, streptomycin, vitamins, anesthetics, hormones, and other medicines prescribed by your doctor to restore and safeguard your health. Since 1858, the Squibb Research Laboratories have been finding, perfecting, producing medicines to raise the standard of health and to relieve suffering all over the world.



SQUIBB MEDICALS





AT the farewell cocktail party given by the Police Recreation Club in honour of Mr A. Lonsdale, Crown Counsel (second from left), who is to take up a new appointment in the Gold Coast. Others in picture are (from left) Mr T. E. Clunio, Divisional Superintendent of Police (Traffic), Mr W. A. Blair-Kerr, Assistant Crown Solicitor, and the Hon. J. B. Griffin, Attorney-General. (Telegraph Staff Photographer)



THE wedding took place at St John's Cathedral last Saturday of two popular members of Hongkong's Chinese younger set—Mr Cieng Yam-ting and Miss Victoria Ling Chung. Left: Bridal group outside the Cathedral. Above: The newlyweds flanked by Sir Robert Ho Tung and the Hon. Sir Shou-son Chow at the reception in the Hongkong Hotel. (Telegraph Staff Photographer)



GROUP picture taken at the third birthday party for Colin Billmore, son of Mr and Mrs D. H. Billmore. (Ming Yuen)



LEFT: Misses Molling Chong, Thelma Franco and Angelina Silva, three popular BOAC air hostesses who left Hongkong this week for Europe. (Telegraph Staff Photographer)



GROUP photograph taken outside St Joseph's Church on the occasion of the christening of Bernice Patricia, daughter of Mr and Mrs James G. Marshall, last week. (Francis Wu)



ABOVE are some of those who took part in the recent Hongkong-Macao interport yachting regatta, which Hongkong won. Right: Prizes being presented by Mr W. J. Edwards, MP, First Civil Lord of the Admiralty. (Telegraph Staff Photographer)



LEFT: Mr O. H. de Rocha and Miss Theresa Barradas with friends after their wedding at the Rosary Church. (Telegraph Staff Photographer)

## Twin-sets

by  
Brenner Sports

"classic sweaters  
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MR and Mrs Charles Wayne Beardsley after their wedding at the Rosary Church last Saturday. The bride was formerly Miss Maria Olga Avila Robson. (Telegraph Staff Photographer)



MR J. B. Kite, Secretary of the Hongkong General Chamber of Commerce, stepping off the plane at Kai Tak on his return from leave early this week. (Telegraph Staff Photographer)

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## THE ENSEMBLE AS EXEMPLIFIED BY MACKINTOSH'S

In one of our windows we have at present on show a worsted suiting with accessories to match: the shirt, the tie and socks, and the hat are all in perfect harmony; the ensemble would do credit to the wearer in Paris, London or New York.

The other window has a free and easy atmosphere: tweed serves as a background for a smart sports outfit whilst the sundries, by their very contrast add to the theme of informality and freedom.

DAY AND NIGHT DISPLAY  
13, CHATER ROAD.

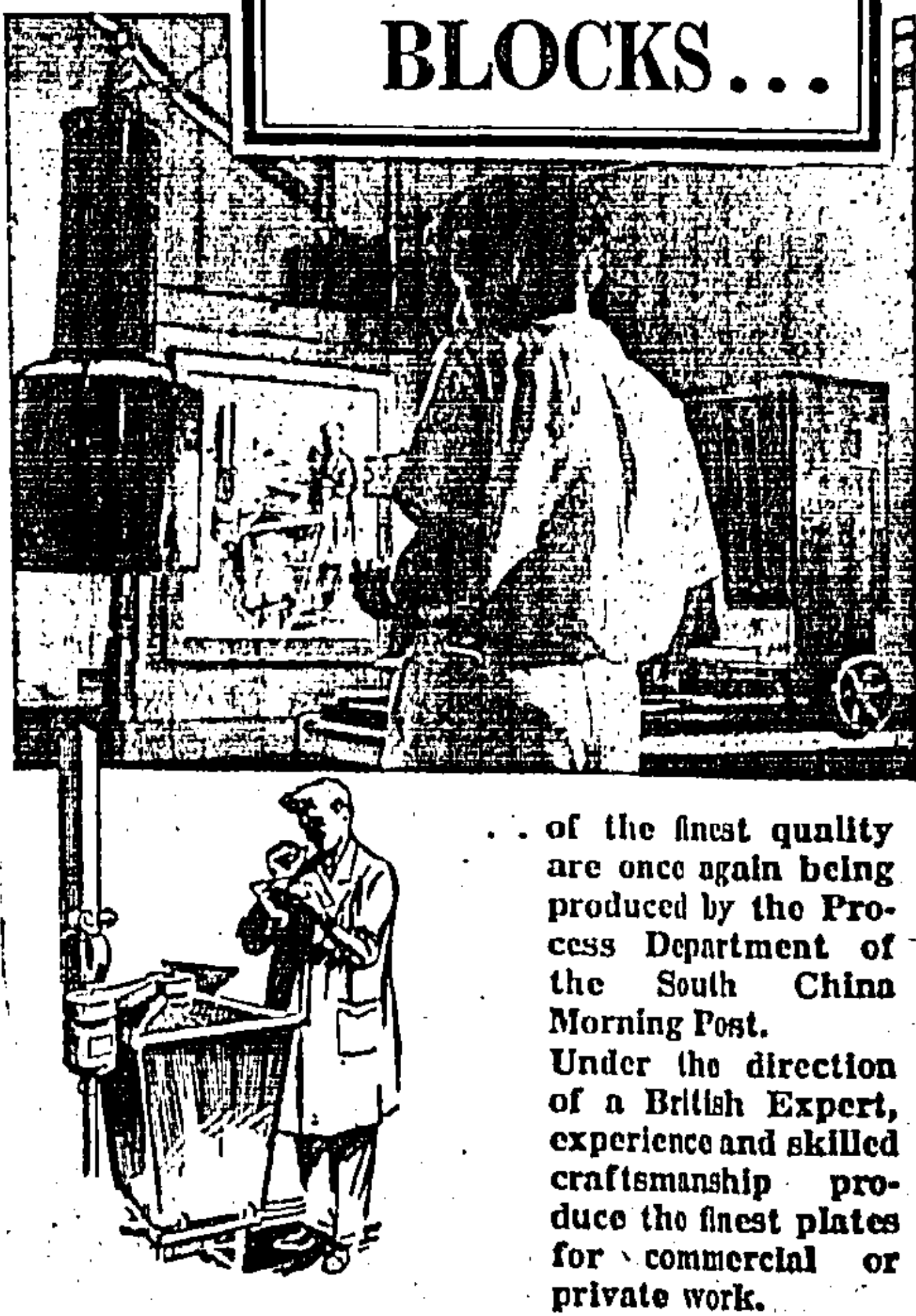
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# WEEK-END WOMANSENSE

## A MUSICAL HAT TOUR WITH THAARUP

By JOAN ERSKINE



**BURMA:** Reminiscent of the pagodas and temples of the Far East. A black velvet hat trimmed with golden beads and golden bells. (Picture above)

**INDIA:** A white jersey turban with sequins crown and a brush of black ospreys. (Picture below)



**B**EWITCHED. Bothered and Bewildered tinkled forth upon the piano as Ange Thaarup opened his hat show in the Cafe de Paris.

And bewitched we were, for it was one of the most comprehensive and lavish hat shows seen this year.

This designer can be relied on to compare his own show with humour and charm, and he had a delightful setting, a night club in the afternoon is usually a sad and deserted place, but when all the scarlet candles are burning in the gold chandeliers and reflecting on the pale pink padded walls, there is a red and friendly atmosphere.

For inspiration, Thaarup chose the world, and he took us on a rapid tour from North to South, East to West, in search of new styles and adapted old ones.

We started at Piccadilly Circus with "Flossie"—complete with nodding flowers. From Denmark, a scarlet folded hat was modelled on a national headpiece. "Miss Hook of Holland" was a most English version of a Dutch cap, with straps crossed at the back, and side wings. An Eskimo cap was hand-knitted in black and white stripes and tied at the top with a scarlet bow.

The music obligingly changed its tune as each hat was shown, and to the delicate strains of the minuet "Ver-sailles" appeared. It was a stiffened wine shape, square at the back, and somewhat regal.

"Paris" was stitched velvet, dipping completely to one side. "Blondie" was shaped like an authentic poodle's cap, even to the roil tassels hanging down each side.

Of all the colours shown, easily the most striking was a clear, sharp lime yellow.

"Sirocco" was a hat in this shade, shaped like a tarbrush and draped with matching chiffon. "Egypt" was represented by a high-crowned hat with a thick mesh yashmak veil. Tiny wings glittered on a black and white hat from Greece, and a Cossack type in tan, trimmed with black Persian lamb, was dubbed "Russia".

Jet Jersey, rising to a point at the back and front, with a huge golden fan plume of paradise, was from Persia, and an exotic tangerine and black turban, with high sweeping drupe was South American.

A draped jersey cap in lime with grey fur band round the edge, and fur ear muffs looked as if it might have hailed from Tibet, while from India came a black and white draped turban with silver-pointed crown and high black plume.

The Eastern styles were the most beautiful. From Burma came the inspiration for a black velvet conical shape edged in gold, with tiny golden temple bells tinkling daintily at each side. A wide stitched velvet from China, was vaguely reminiscent of a large coiled hat. Tiny gold drops hung from the edge.

"New York" was the name of a tiny black pan velvet hat that simply asked to be worn to a cocktail party. Its only trimming was a huge glittering butterfly pinned on one side. These small neat hats in expensive materials, fitting the head closely, and usually dipping towards one cheek, will be chosen by sophisticated women. Many had real diamonds and other small precious jewels scattered over their veils or stitched on the balm. In some cases, these hats completely cover one ear, but leave the other side of the hair showing. This calls for immaculate make-up, and a well-groomed head of hair. Some of the glitter comes from strips of jewelled fabric, rows of easily the most striking was a clear, sharp lime yellow, hanging bobbles. There is

more workmanship in all hats—more sequin trimming, more sparkling jewels sewn on the felt or velvet, and more variety in style with much draping, folding and intricate shaping.

Newest fabric used was knitted angora, which looked rather like astrakhan. A tiny Victorian bonnet in purple velvet; a Queen Alexandra hat in black velvet shaped like a pillow with a pale pink Alexandra rose on the front; and a draped turban covered with diamonds, reminiscent of our own Queen Mary, added a royal touch.

We particularly liked the way in which Thaarup finished his show. "Structures for Spring, 1951" he called them, and structures they were. They were literally skeletons of hats, frameworks on which were based ideas for a pleasant spring day. The delicate wire brims had touches of tulle to show the new colour trends, and an odd rose here and there for effect.

It is instructive to turn to what the wholesale hat-makers have to offer, after one has gazed at the "haute couture" of millinery.

**WALMAR HATS:** are well-known for their reasonably priced models, in a great variety of fittings. They specialise in producing charming hats for the young girl with a larger-than-usual head. This season they show an amazing number of new colours—Fleet Grey, Belge Claire, Oxalis (greenish), Aquamarine, Cinnamon, Conifer, Gramplan, Spice, Bokhara, Ebony, Gold, Radio Blue, Pebble, Redina and Thunder Blue, and Glauco Green. They are using an extremely long-haired velvet, soft to the touch, which is called Super Zephyr. Other soft felts are Peach Bloom, and Peach Skin, usually trimmed lavishly with velvet and feathers.

## Noteworthy Nylon News



Softly tailored blouses.

By GRACE THORNCILFFE

**BLOUSES** are better than ever—a sentiment that we are sure you'll echo when you go shopping. A blouse designed to grace any suit, tailored in the dressmaker way, is this one of white nylon crepe. White nylon lace insets banded with pin tucking from a yoke and decorate the short sleeves. Crinkled nylon crepe forms a second blouse done on modified tailored lines. The small collar is banded in brown crepe as are the cuffs, and the blouse is fastened with groups of twin brown buttons. Surely the nylon blouse has come a long way since its first appearance as a severely tailored shirt!

## New Autumn Hosiery Features Satin Colours

**SATIN** colours—from pink satin to black satin, are newcomers in the hosiery picture, for they have a satiny sheen designed to flatter satins, velvets and other luxurious high style materials of the autumn-winter season.

Definitely darker shades will be shown by a famous American hosiery house for general daytime wear, the afternoon and evening emphasis being upon the very light or very dark satin tones, blending with the dress colour.

### NEW SHAPE

A new and radically different foot shape, a skeleton foot constructed with a "spine" of reinforcement at the centre of the sole with shallow extensions on the toe and heel, is ideal with shell shoes and the even never shoes with toes and backs but completely open sides.

### INCLUDE PINK

The new satin colour stockings, also have a "tapertex" fashion—which means that the usual straight line of fashion marks in the back have been shaped to a flattering V. The satin colours include pink satin, a true rosebud pink, especially good with black velvet or pale broadens; Ash-blond satin, an icy beige tone; Taupe satin, often used instead of black for afternoon and evening; the very new Plum satin, Amber satin to be used with bronze tones and Black satin—marking the return of the black stocking that every man in the world and every man-minded woman, has been waiting for.

## Tassels Of Rhinestones



Rhinestone extravaganza—modern note in earrings, chandelier type; they have wide-fringed tassels of rhinestones.

(London Express Service)

## OCTOBER GIRL



... sums up the ideas that autumn brings

★ As the leaves fall, the thoughts of women turn to a new suit, a new hat. In two world fashion centres, autumn has brought fresh trends.

★ And the girl? She's wearing checked tweeds and velveteen—Paris favourite for the season. The Dior box jacket and tight skirt in shepherd's plaid go with a black jumper.

**PARIS:** Dapper is the word

**NEW YORK** tries shock treatment

**PARIS.** A LREADY the autumn success is decided. The ensemble is making a comeback. It appears in many guises—but always includes a dapper short jacket.

Exact length and precise shape are not exactly determined. Choice lies between a high-necked jacket, fastening tightly round the throat and down the front (a glorified jerkin), and a loose, casual half-length style, swinging loose.

Couturiers' preoccupation with tweed as high fashion is reflected in quantities of small check outfits (mostly black-and-white) often dressed up with velvet.

Black and red are favourite colours, sometimes combined. Most fashionable fur is mink. French dressmakers have the most luxurious ideas for it, but few have so far been seen outside a showroom. Balmain gives a tweed redingote a white-mink collar. Narrow borders of astrakhan are popular.... and baby leopard is being widely used.

**NEW YORK.** CRINOLINES, bustles... and a bare-back frock called "Shock Treatment"... head the New York surprises.

**SPANISH INFLUENCE** appears in the colourings shown by Adrian. He has used dramatic solid black for day and evening, relieved with touches of bright blues and purples.

Novelties: "Shoulder warmers" attached to suits and tied around the waist; evening head coverings inspired by districts of Spain.

**CRINOLINES** are featured by Call Chapman. She shows both long and short dresses, with enormous skirts.

**BUSTLES** appear at the back of many of Nettie Rosenstein's elegant dresses. These are built out over padding, in the manner of the dresses of 1899.

**SLENDER LINES** are emphasised by Hattie Carnegie for day-time wear, but for her later-day dresses many of her skirts are enormously full, with crinolines petticoats.

(London Express Service)

## Glove News

**SUMMING up autumn glove fashions reveals lots of news. Spot-lighting the top new trends, we find seven points:**

**COLOUR:** Possibly never before has colour meant so much in gloves, as it does this season. With the fashion importance on black and gray colour can come to the fore dramatically in a glove accent. Pale yellows, beige tones, all the rusts and blonds, and clear brights will be in order and it pays to play them up for the excitement they create, whether the customer comes in to buy them or at last minute switches to black. Black, however, taken out of its staple classification by glove, will be the top glove fashion colour for autumn.

**SLEEKNESS:** Hand-in-hand with this longer length is the look of sleekness and sleekness. That the arm and hand should look thin and feminine is an absolute necessity with belted sleeve bottoms and three-quarter length sleeves. Gauntlets will have their place only with the tight-wristed suit sleeve where the gauntlet can flair over the sleeve. Most often, the glove must disappear sleekly inside the wide open sleeve at the elbow and above.

**LENGTH:** Though stocks will continue to have a heavy majority of shorties and four-button gloves, that extra 15 to 20 percent of longer lengths is the group to be promoted. It is definitely the most important high fashion note in gloves this autumn and should be heralded as such, as something new, something different.

**GLACE:** Most important in the leather picture is glaze. Also, not absolutely new in fashion significance, as it was promoted last

year at high fashion levels, this shiny leather is still news to the consumer and should be played up as something brand new, different, and right. More and more interest in polished leathers is developing in every leather market, with calf handbags, shoes, and belts with high polish getting top fashion billing. Total leather glove sales may be upped, too, by the promotion of this particular leather which cannot be duplicated in fabric as other leathers can.

**WOOL JERSEY:** Look to wool jersey as a new glove fashion. Here is the glove that can give a woman longer length, high fashion looks, colour, and texture. A knitted wool glove gives warmth, the wool jersey glove provides comfort and fashion rightness.

**PIGSKIN:** An interesting theme throughout the necessary markets, is the increasing readiness on the part of designers to glamorize and dress-up a fabric or material that has long been considered casual or just sporty. A case in point is pigskin. Long considered appropriate in cork and beige neutrals for sports-wear accents, pigskin is now being featured in white styled up with jet, rhinestone, and pearl buttons and other trimmings to be added to cocktail costumes and evening clothes for the very dressiest of occasions. White takes well to pigskin. It is also an important autumn accent colour, which is an additional significance. With gray and with black, with royal blue with plaid, pure white pigskin is very high fashion.

**VELVET:** Already making a mark for itself in glove departments right now, velvet gloves should zoom ahead strongly when cool weather sets in as a natural accent for velvet costumes. In black they look stunning and dressed up always a lady's glove and beautiful in long lengths.



# PRACTICAL HOMECRAFT

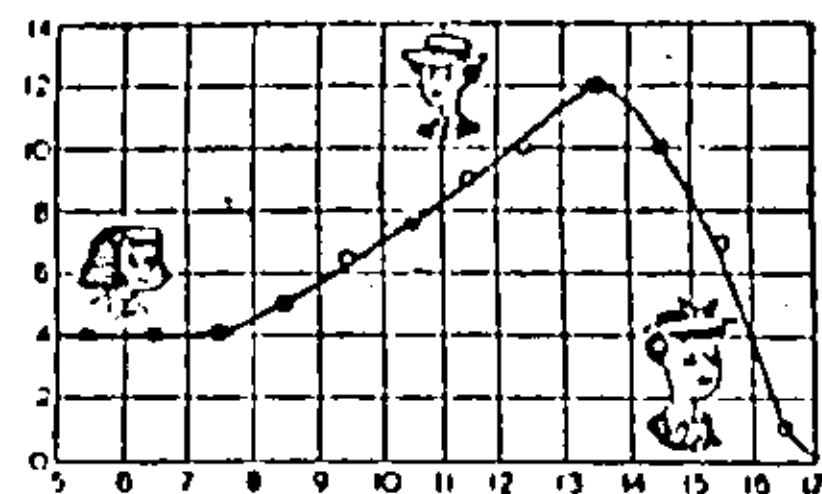
## YOUNGTIMER—She's just Eighteen...



... She's probably stopped growing  
(NEW REPORT HAS SOME SURPRISES ON YOUNGSTERS' HEIGHT AND WEIGHT)

THE modern British girl has stopped growing by the time she is 17. And until she develops middle-age spread Miss Average does not put on any more weight either.

These facts were discovered during the most detailed survey ever made of the heights and weights of



How they grow.

growing children. They are given in a report published recently.

More than 17,000 boys and girls from scores of towns and villages were involved in the check-up which was organised by Lincoln education officials Arthur Sutcliffe and J. W. Canham.

Careful comparisons of body-build showed that most boys keep their "puppy-fat" much longer than girls. The average boy does not lose his baby chubbiness until he is 13. The average girl has lost hers by the time she is nine.

Measurements show that Master Britain is always taller than the average girl of the same age. But when she is 12, Miss Britain overtakes him in weight and stays heavier until she is 15.

\*The Heights and Weights of Boys and Girls. (Murray, 10s. 6d.)

And discovering that, at last, Britain is catching on to the American idea of looking smarter—before you're 20.

by DRUSILLA BEYF88

BARBARA DAVIES is out to gun the grizzlers—those patronising persons who look your way when you're 17 or 18 and say:—

"You can't find smart things to wear at your age." "You can't be expected to know about make-up." "Yours is the worst stage for hair." "You must find hair a big problem."

Barbara feels quite differently—though she's at The Awful Age. She became just-18 recently; she left school last year; lives at home with her parents and is settling out on "her career." In short—she's another youngtimer.

But she's another youngtimer who won't wait three years to look smart. You see—if you notice these things—as she boards the bus to work, strolls off shopping, sets out for the evening's entertainment.

And if you know about these things—you realise something has happened to the people who make clothes for girls around Barbara's age.

The impetus came from America, where they have built a vast industry on a single notion—Girls Want To Look Smarter A Little Earlier.

Slowly (and that's the operative word) the idea is catching on over here.

London dress manufacturers, too, see a future in the clothes gap between early teens and twenties.

Page 0 is going to tell the story of young Miss Davies, the girl who clicked in at the right time on a new clothes idea.

Today she selects these three illustrated here—some of the best things yet to reach the shops.

1 For things that happen after five—a frock in brightly coloured or black velvet. It is simply designed with a flared (but not bunched) skirt, prettily cuffed short sleeves, and a button-and-bowless bodice. The narrow belt is in silver leather. Barbara wears it with the tulip petal collar covered in white lace (price £8 8s.).

2 For gay dates in chilly places—a tartan wool dinner dress with a detachable jacket. The little jacket tucks into a broad velvet belt. Underneath, the bodice is sleeveless, with a plain scooped-out neckline.

3 For workaday wear—and smart enough for smart occasions. This grey herringbone tweed suit with a plain tailored skirt. The jacket, satin lined, has a collar to move up or down, twin-buttoned hip pockets, and a tidy centre fastening. Barbara wears it with a contrasting coloured neckscarf and gloves (price £7 14s. 3d.).



1 It's warm in velvet.

Three dresses they said 'couldn't be found'



2 It's warm in tartan.



3 It's warm in tweed.

(Pictures by Peter Clark) —(London Express Service)

### Your Sewing Scrapbook

by Mary Brooks Picken

#### Plastron Doublet

FOR wear over a sweater, or for extra warmth, or for dress-up, a Plastron Doublet quilted. It requires only 3/4 yd. of fabric. Made of velveteen or felt, of pique or imitation linen.

It can be attractively made of any one of a dozen fabrics. This provides ideal use for a remnant of a fabric that intruded you into buying it against the day when you would find a happy purpose for its use.

**Split Through Centre**  
If fabric is 36" wide, split your 3/4 yard length lengthwise through centre. Fold two pieces lengthwise and lay end to end with folds toward you.

For front neckline, measure 1/2 neck plus 1" from A to B. C is 1/4 neck above A. For back neckline, make the same measure as A to C on front, and 1" down on fold of back mark E. Mark and cut a curve from B to C; then from D to E. Slant shoulders about 1" on front and back, as dotted lines show.

Seam shoulder seam, stitching from neck edge out. Face neck edge and sides with flat bias binding. Slip-stitch a 1" hem in bottom.

#### Tape Around Waistline

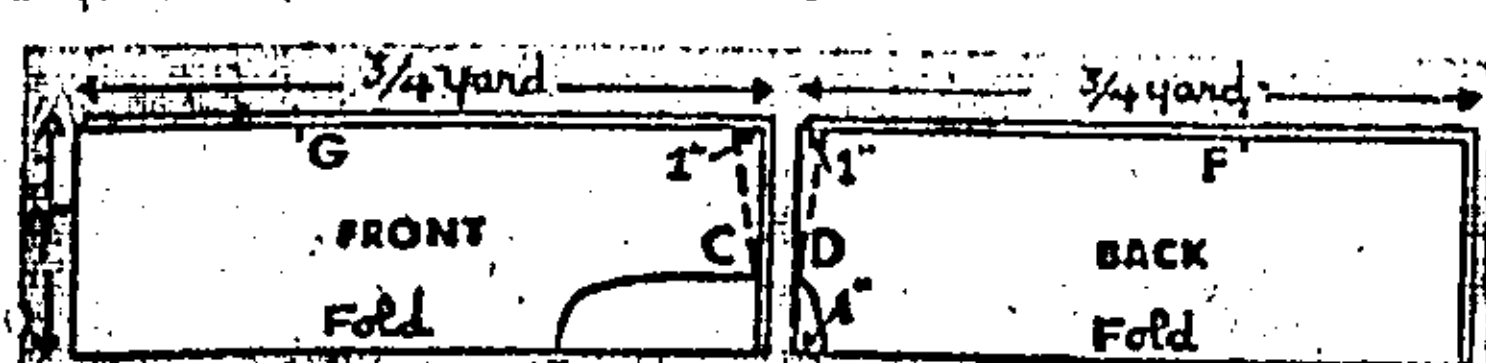
Put garment on and the tape around waistline. Mark for loops and buttons at side waistline as indicated. Sew an elastic loop each side of back at waistline, as at F, and buttons on front, as at G. Loops come over buttons and hold garment to position at waistline.



If desired, a belt may be worn, or darts may be used each side front and back to make more fitted at waistline. If you like this garment, make it in several types of fabric. Tweed is lovely. Pocket can be added each side centre front at bottom.

Strip cut from side when 54" fabric is used may be cut in two lengthwise, then crosswise ends seamed or fagoted together, edges fringed; or piece may be hemmed or ribbon bound and a very nice scarf made to wear with your Plastron Doublet.

Ideal for football games, for skating—all outdoor wear, where arm freedom is desired—and, at the same time, chest protection.



MONDAY: CAPE STOLE

## WHAT DO YOU KNOW ABOUT DETERGENTS?

By ELEANOR ROSS

WHENEVER a new detergent is promoted, in come the questions. Women want to know the difference between a soap and a detergent. So suppose we go over the subject just once—over lightly?

Until comparatively recently, soap and water were the standard cleaning materials. To them could be applied the term "detergents," defined by Webster as "a cleaning agent or solvent as soap and water."

Through the years, soap manufacturers added various refinements of product and convenience until today there is a long list of commonly used "detergents." Appropriate terminology has been developed for distinguishing between them. Soap is a cleansing agent usually made by the action of alkali on fat or fatty acids. There are neutral soaps—pure soaps that contain no added alkaline

#### WASHING AGENTS

Synthetic detergents include the newer washing agents that perform much like soap but differ from it in chemical composition. The term "synthetic" is often used to distinguish them from soap. For household uses, such items include straight or unbuilt synthetic detergents that are comparable to neutral soaps; built synthetic detergents that are comparable to neutral soaps; non-sudsing synthetic detergents, created for special machine purposes.

The chemical differences between soaps and synthetic detergents are of importance to the average user. Both are compounded from fats and oils processed to make them soluble

in water and to give them the ability to clean by wetting out, dissolving and suspending dirt. Many vegetable oils such as coconut oil are used for making both soaps and detergents, and petroleum oils are also used for making some of the synthetic detergents. Work is going on to render animal fats, such as tallow, long used in soap making, suitable for detergent formulas.

#### NEUTRAL SOAPS

For the homemaker, of course the most important classification of these products is from the use angle. Neutral soaps or straight or unbuilt synthetic detergents are mild and light-duty products intended mainly for fine fabrics and dishwashing. All-purpose or heavy-duty products, right for the family wash and for general household cleaning jobs are the built soaps and built

synthetic detergents. The consumer can best ascertain the type of product she is buying by looking for recommendations for use on the package. The homemaker's decision on which to use—soap or synthetic detergent—is necessarily dependent on many factors that include the type and amount of soil, the hardness and temperature of the water, and the bulk or areas to be cleaned. Experience, we have found, best helps the user to determine her choice.

You won't go wrong in selecting your fur coat if you keep in mind the following

## 4-Point Fur Facts

FOR a good selection look for the following signs.

#### FOUR POINTS:

To determine the quality of the pelt, always place the coat on a flat table under a good light or in the direct daylight. Then proceed to examine each pelt thoroughly. Take them in turn in both your hands and bend each one gently until you can see the skin at the base of the fur.

If the fur is of first rate quality, this examination should disclose four attributes:

2. Uniform colour whether the pelt is dyed or natural.

3. Soft and pliable skin with no stiffness or brittleness.

4. Pelt that are of as fine quality on the sides and under-arm portions of the coat as in the centre back or front. Fine workmanship is just as important in a coat as fine skins. Check the seaming throughout. The less noticeable it is, the surer you may be of the quality of the workmanship.

#### STRAIGHT LINES

Be certain, too, that the skins are sewn perfectly straight, whether they are arranged on the horizontal, vertical or diagonal. Always inspect the

turned rim at the hem of the coat to be sure that it is neatly trimmed, with no scraggly or wavy edges.

Examine the lining to make sure that it fits the inside of the coat perfectly, especially at the neckline, cuffs and collar. Its fabric should be of lasting quality. Although you can't expect a heavy, pure silk lining in an inexpensive coat, you should nevertheless demand a long wearing fabric. Quality rayon will serve. Furry crepe is probably the longest wearing.

The more you know about furs, the better buy you can make. Be sure it's your head and not your heart that guides you in making your selection.

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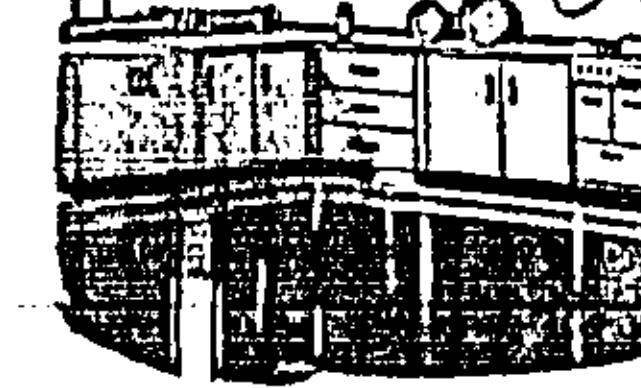
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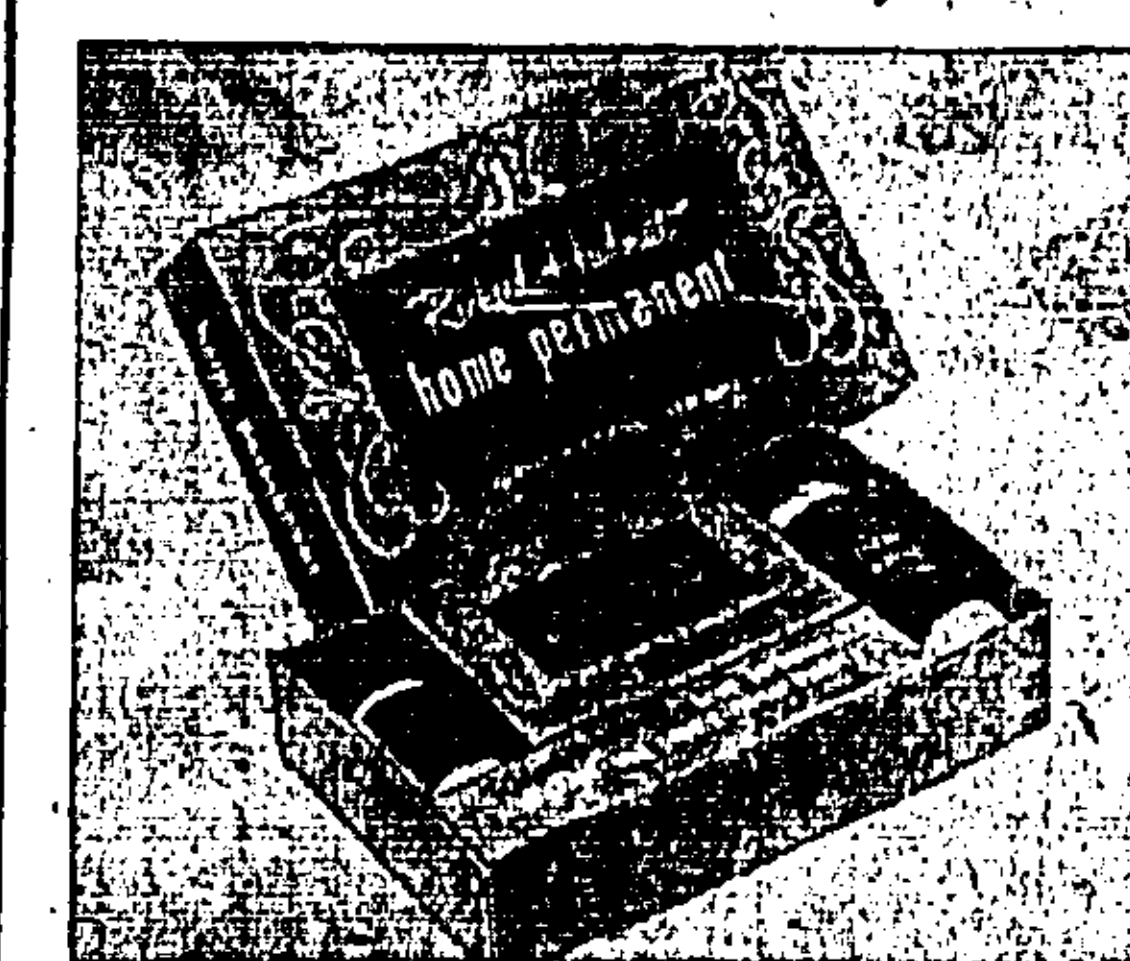
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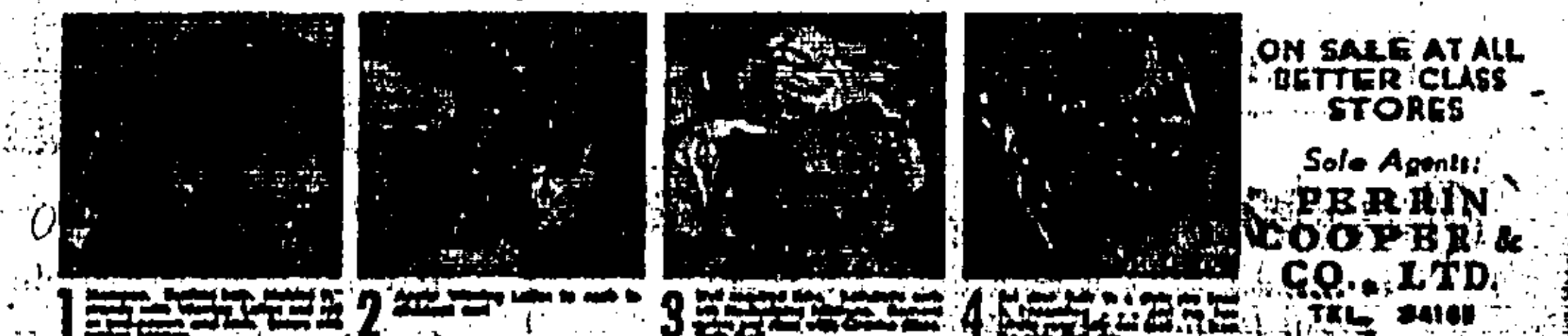
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BRIDAL group photographed outside St John's Cathedral after the wedding on Tuesday of Mr Donald Gordon Yardley and Miss Lucy Leo Ball. (Telegraph Staff Photographer)



PICTURE shows part of the large attendance at the dinner held by the St Thomas More Association at the Cafe Wiseman on Tuesday, at which the Rev. Fr. R. W. Gallagher, SJ, gave an interesting talk on the Catholic Church in China. (Telegraph Staff Photographer)



THE twin daughters of Mr and Mrs J. N. Chao of Saigon—Rita and Ramona—pose together for the photographer after their christening at St John's Cathedral last week. They celebrated their fourth birthday on the same day. (Roy Tsang)



THE winner of the Kwangtung Handicap, Speed Bird, being led in by the owner, Mr Kwok Hin-wang. Mr C. H. Renfrew is the successful jockey. On the right, above, are two interested spectators at last Saturday's races—Miss Suzanna Lee (on left), daughter of Mr and Mrs Leo Wai-tong, and her cousin, Miss Anna Lee. (Telegraph Staff Photographer)



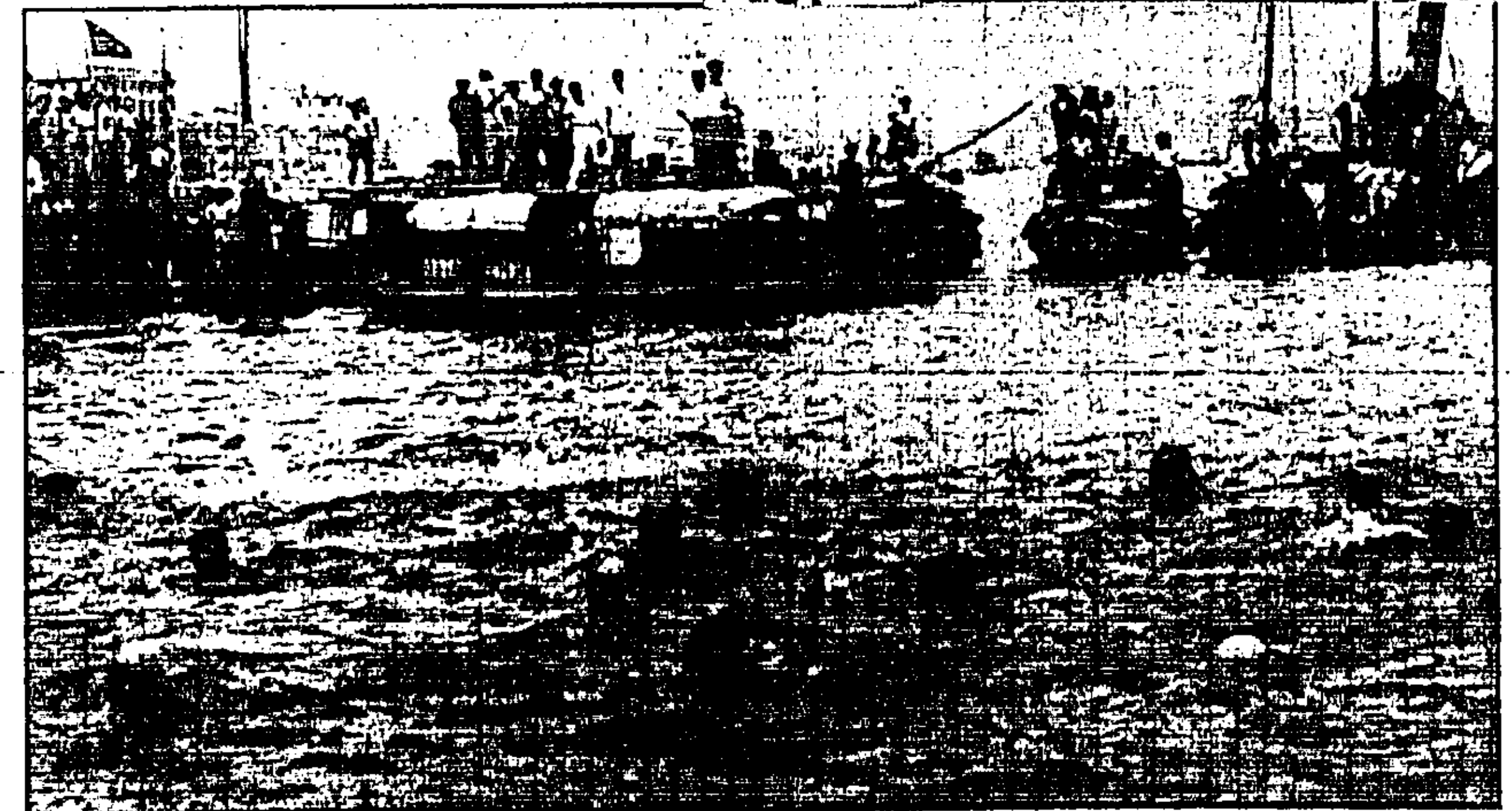
WINNER of the cross-harbour race for the second year in succession—Cheung Kin-man. On the right he is seen receiving the cup from the Hon. Sir Arthur Morse. Below: A general view of the race. (Telegraph Staff Photographer)



MR A. di Arculli, Commissioner of the St John Ambulance Brigade, carrying out an inspection during last Sunday's competition for the Wong Kang-sai Shield, won by the Confucian Division. (Telegraph Staff Photographer)



PICTURE taken at little Carlos Miguel's second birthday party. Carlos is the son of Mr and Mrs F. A. P. Miguel. (Mayfair)



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MR Lawrence Gerard King and Miss Olive Stanley Wilkinson, whose wedding took place at St Andrew's Church on Tuesday. (Telegraph Staff Photographer)



MR Peter Pierce and Miss Lilla Germain, whose engagement was announced at a cocktail party given in the Hongkong Bank Mess last week. (Ming Yuen)

**NYLON NIGHTIES**

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**ORDERS BOOKED**



WORDS and MUSIC asks: 'Why do we rely on foreign conductors?'

# WANTED: Batons for Britons

by MARIUS POPE

LONDON. THIS WEEK about 50 students—a conservative estimate—settle down to their studies in the art of orchestral conducting at Britain's five major colleges and academies of music.

In anything from one to five years' time they will be turned out into a world that will welcome them as it would an epidemic of influenza.

What are their chances of employment? About the same. I estimate, in one round of poker. When I wrote in this column recently that the principal need of our orchestras today was for conductors of initiative and personality, many readers retorted: "But where will you find them?"

## THE OLD MASTERS

Where indeed? Through an incredible lack of policy in this matter we have no recognised way in which a potential conductor can gain experience and prove his worth.

And because there is no way of knowing the talent that is native to these shores, we either stick to our old war-horses like Boult, Cameron and the rest, or give our rare permanent appointments to foreign conductors. For single concerts and short seasons, the choice of guest-conductor is limited to exactly the same field.

Now, at the beginning of the 1950-51 music season, we find ourselves in the incredible position of having more concerts scheduled under the batons of foreign guest-conductors than under those of our own conductors.

The Philharmonia Orchestra, for example, in nine concerts will be conducted by Wilhelm Furtwängler (German) four times, Igor Markevitch (Russian) twice, Atilio Gatti (Italian) once, and Paul Kletzki (Polish-Swiss) once.

The Military Englishman? It is Norman del Mar.

Even the BBC, having appointed Sir Malcolm Sargent as permanent conductor, now finds themselves relying on a series of guest-conductors. At the moment the BBC Orchestra is under the direction of Issay Dobrowen, Russian-born director of the Stockholm Opera. After him, Vittorio Gui, Italian, will take over. And third in the line-up is Albert Wolff, of Paris.

## TRAIN OUR OWN

I do not underestimate the value to our musical culture of these fine overseas conductors, but surely if we wish to have a long-term benefit we ought to do something now about training our own.

Because we in Britain, unlike most European countries, do not have the system of employing two or three deputy conductors in each important orchestra and opera, our musical bodies could not find a British conductor now for an important position even if they wanted one. And the evidence is that they do not want one.

The few conductors we possess are overworked. They all made their names long before the war. Most of them are getting old.

The one phenomenon in this field—a post-war British conductor—is the exception that proves the rule. A study of the career, so far, of 30-year-old

Royalton Kisch shows just how much luck and circumstance were necessary to produce this one hope for the future of British conducting.

He is lucky that his name sounds foreign. He is lucky that he was in the forces in Italy after the war, and got his big chance—and most of his experience—with the orchestras of Italy and Greece.

He is lucky that he returned to Britain just before the general invasion of guest-conductors from overseas.

His own abilities did the rest. Even Mr Kisch's appearances on the platform are few and far between.

## WASTED TALENT

But there must be many others, of equal potential, who would give anything for his opportunities. They might as well, at the moment, cry for the moon.

Musically we are cutting our own throats. In an age where the cry is for more production at home, it is shocking to allow so much talent to go to waste.

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Twenty-two United Nations social affairs fellows in London to take a two weeks course on British social services take a trip on the Thames for a tour of Woolwich and Port of London. Australia, Brazil, Chile, Ceylon, Finland, India, Israel, Italy, Japan, Norway, Persia and Switzerland are represented in the party.—(London Express Service.)

## WINDSOR MEMOIRS HELD UP IN U.S.A.

Publication in the United States of the Duke of Windsor's Memoirs—due this month—has been postponed.

Why? I asked London representative Stanley Went, of Putnam's, the Duke's American publishers, if delay had been caused by bitter attacks on both the Duke and his book in New York magazine, Park East.

Mr Went said he knew nothing about the attack, then added that it had no bearing at all on the postponement. He said he had not yet finished revising the manuscript.

The Duke's Memoirs—they have been serialised in the Sunday Express—are being published in Britain by Cassells.

I hear, by the way, that American version of "The Little Princesses"—book about Princess Elizabeth and Princess Margaret by their former governess,

## PEOPLE

by JON HOPE

Marion Crawford, will differ slightly from the copies Cassells will send to the bookstalls of Britain next month.

I am told that the banned TV play—"Party Manners"—is to be published in four weeks' time by Frederick Muller.

Book likely to create controversy is full-dress biography of H. G. Wells, being rushed for January publication.

Author is 40-year-old London journalist Vincent Brown. It took him two years to write. Says Brown: "I have had access to vast amount of unpublished papers, letters from Wells's friends and enemies. Particularly enemies."

Friendliest helper was veteran novelist, Dorothy M. Richardson, close friend of Wells. "Her marathon novel, Pilgrimage," discloses Brown, "gives an intimate portrait of Wells."

Sir Patrick Hastings has been investigating State Trials of England. Result, "Famous and Infamous Cases," in November.

Idea came from Sir Patrick's daughter Patricia. "She showed me the romance behind the trials. Lawyers don't expect to find it in law reports."

Generously, Sir Patrick gives high praise to court shorthand-writers, assesses them as true historians. He says: "The history they write will live forever. Had there been a shorthand-writer in the court of Pontius Pilate the world's history might have been very different."

News of soft-speaking Chicago-bourne Raymond (But Sleep) Chandler, Publisher, Hamish Hamilton warns Mr Chandler has collected seven long-short, tough tense stories: "The Simple Art of Murder." All made to chill featuring his hard-boiled private eye, Philip Marlowe. Surprisingly, Chandler was educated here at Dulwich College.

(London Express Service.)

## Book of the Month

a plain-spoken thriller that is

# Lean, grim, muscular

reviewed by

GEORGE MALCOLM THOMSON



## OTHER NEW BOOKS

# Cranky? Why not?

CHASING AN ANCIENT GREEK. By Douglas Young, Hollis and Carter. 12s. 6d. 204 pages.

DOUGLAS YOUNG is a talkative, Scottish, learned and cranky. He has also the gift of getting on friendly terms with people who do not usually come within the orbit of professors of the humanities, and of talking to them in their own language, whatever it may be. It is clear that his near-7ft. of height without breadth, and his fine black beard excited friendly wonder wherever he went. And so, under the transparent fiction of describing his hunt through the libraries of Europe for manuscripts of an obscure, disreputable ancient Greek poet named Theognis, Young conducts his readers on a delightful tour, and entertains them on the way with a flow of crude and witty conversation. A diverting, unusual travel book.

## LIBRARY LIST

China Shakes the World. Jack Butler (Collins 21/-). 513 pages. A full and immensely readable study of present-day China and the Chinese people by a man who really knows. An important book, very valuable at this moment.

Charles, D. M. Dowling (Peter Davies 9/6). 264 pages. An unusual and engaging novel about a simple soul in the London underworld of 40 years ago.

The Enchantress. Doris Leslie (Hutchinson 12/6). 340 pages. His latest novel about Abigail Hill, the girl who supplanted Sarah, Duchess of Marlborough as Queen Anne's favourite, became Lady Masham and a power behind the throne.

The Film of Fear. Telford (Collins 9/6). 250 pages. American crime thriller and a love story. Wide readable, but exciting.

London Express Service.

But not immediately does Johnny make up his mind which of his new chums is the deadly Hoffmann. No. That enlightenment comes later, when dangers have accumulated and Ferguson Findley, this admirable new performer, has dexterously stepped up the speed of his novel from one chapter to the next, and so on to a climax.

It is a full story; no trimmings; no false note; everything lean, grim and muscular, down to that very last paragraph which begins:

"It seemed a shame to waste my last bullet on a guy who was so close to the end of the line, but... A Book of the Month that belongs to the hard trade! And is none the worse for that."

## POCKET CARTOON by OSBERT LANCASTER



"Will you kindly ask the Director of Research how I'm expected to go on developing a poison-gas so powerful that a single drop will destroy all life within a radius of 300 miles, when there's not enough pressure to keep one's Bunson burner alight?"

## VIGNETTES OF LIFE

## Home Town Social Notes

By KEMP STARRETT



"YOU KNOW A PIPE ALWAYS MAKES ME ILL!"

"WHAT CAN I DO? THE WATER DIS-AGREES WITH YOU—THE FOOD ISN'T RIGHT... THE BEDS TOO HARD... THE..."



MRS. GLO. D. PLIGHT OF SPRING CITY IS ENJOYING A PROLONGED VISIT WITH HER DAUGHTER AND SON-IN-LAW, MR. AND MRS. JOHN SMITH OF HERE.

"OH, DARLING, ARE YOU HAPPY?"

SINCE RETURNING FROM THEIR HONEYMOON MR. AND MRS. G. D. SPONGE ARE RESIDING WITH THE BRIDE'S PARENTS UNTIL MR. SPONGE FINDS A BUSINESS WORTHY OF HIS TALENTS.



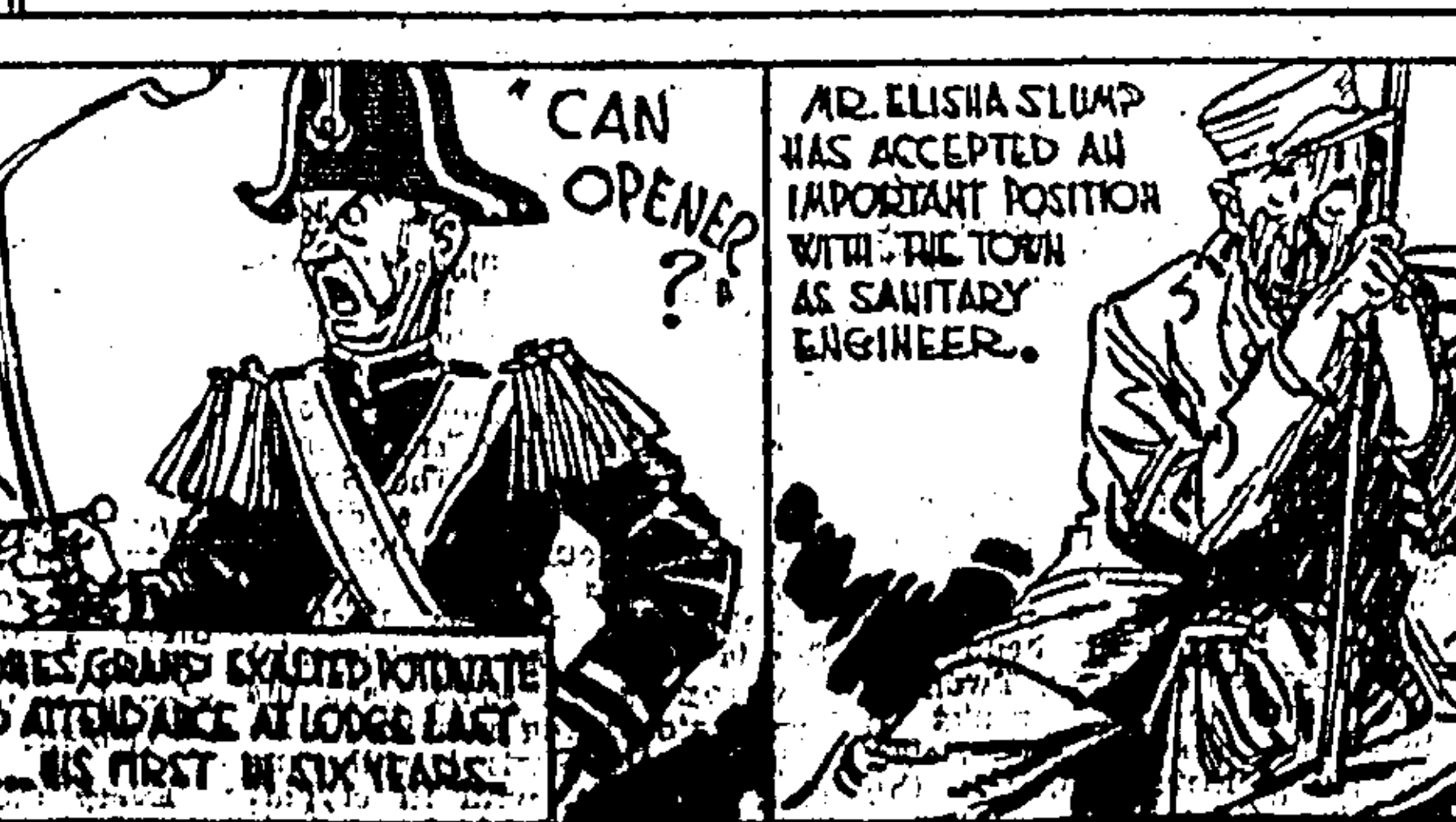
"LOOK! THEY WANT WAITRESSES AT MIAMI AND PALM BEACH!"

"WHAT'S THE MATTER WITH HOLLYWOOD?"

THE HUNTEM GIRLS ARE PLANNING TO SPEND THE WINTER IN THE DEEP SOUTH AND EXPECT TO STAY AT SEVERAL OF THE MOST EXCLUSIVE HOTELS AND RESORTS.



MR. ALFRED LIGHTFOOT SPENT THE WEEK-END MOTORING TO FALKENBERG AND RETURN.



"CAN OPEN?"

MR. JONES GRANTS EXACTED VOTABLE AUSEED ATTENDANCE AT LODGE LAST NIGHT—HIS FIRST IN SIX YEARS.



"IF YOU THINK I'M WELL ENOUGH TO GO HOME, DOC, YOU'RE CRAZY... I'M SICK."

MR. B. YOUNGBLOOD IS VERY SLOWLY RECOVERING FROM A MINOR OPERATION AT THE LOCAL HOSPITAL.



MRS. I. BOSSEN IS VISITING AT THE HOME OF HER DAUGHTER, MRS. J. LUSH. MR. J. LUSH IS VISITING SOME FRIENDS OF HIS.



## Softball Chatter

# PENNANT HOPES OF FOUR TEAMS GO INTO THE MELTING POT

By "Stardust"

The championship hopes of four pennant-bound teams in the Men's Senior loop will be thrown into the melting pot this week-end when the reigning Champions, the Braves, clash with the Canucks at 11.30 a.m., and the Americans, last year's runners-up, tangle with the Overseas at 4 p.m. tomorrow respectively.

On the performances of the teams during the past weeks, softball enthusiasts should now have a clearer picture of the clubs that will be battling right up to the end of the season for the pennant.

In the minor circuit, the Wildfires-Pandas scuffle is bound to attract countless junior fans, as these two pennant aspirants cross bats at 4 p.m. this afternoon.

To provide followers of the Division with their quota of thrills, "Gorgeous Terry" Noronha's Whosers will be engaged with "Vivacious" Marie Baptista's Clovers, this afternoon at 4 p.m. sharp. Beautiful Joyce Guest's Squaws meet Hal Winglee's White Fangs tomorrow at lunch-time. Diamond activities over the week-end will answer the question of the day, and that is, whether the Canucks and the Americans can slave off defeat and stay in the current flag chase which is taking on a torrid tempo.

## LACKED THE BREAKS

It must be admitted, however, that the Americans did not have the breaks in their three outings which ended against them, for George Gallop pitched two games and Harry Ayres one, brilliantly. The Americans have good hitting power and provided they use it at the right time, will prove tough opposition to the Overseas.

The Overseas are determined not to let the Americans halt their march to the pennant and have been holding regular practices. The starting hurler is still uncertain, but the team has been briefed in strategy by manager Johnnie Ho.

Charlie "Old Boss" Figueiredo's Braves, last year's Champions, will depend on Bill Weid to hold down the fort.

There is no doubt that the Canucks have been considered one of the heaviest hitters in the league and boosted with six international players, including Brave hurler Johnny Alvarez, who has an assortment of curves, will have to mix them well and truly to muzzle the opposing artillery.

The Braves are at the moment leading in the section of the league, and after their encounter with the Canucks this week which is one of their two stiff hurdles in the first round title, will be

meeting the Pandas next week in what is considered to be a local "derby". A win for them will enable them to establish a firm hold on the top slot.

## SHOULD BE EASY

The other Senior Division games are devoid of interest as the mighty Saints, and the Happy-go-lucky Jaguars are expected to record easy wins over the Panthers and "Doc" Molten's "Playboy" Baseballers respectively.

The Junior Men's Section provides fans with two games this afternoon. The eager Wildfires and the equally enthusiastic Pandas squad lock horns this afternoon and will be the game to watch.

In the Femmes Section, "Vivacious" Marie Baptista's Clovers may have to take a back seat in their clash with "Gorgeous Terry" Noronha's Whosers, but their chances of upsetting the Green-shirted Whosers are very bright.

The Whosers, who were nearly no-hit by Beautiful Joyce Guest's Squaws 5-3 a fortnight ago, will vie for superiority in the game with the Clovers. Terry Whosers have the best pitcher in the league in the person of "Gorgeous Terry" Noronha.

Terry hurls the old apple as has not been seen here for many a long day! There's rhythm! There's speed! There's control! It'd be difficult to hit such pitching, and to the corner of the other teams in existence—especially with a side strong in all quarters behind her.

The glittering "lovely" girls, the Clovers, fresh from their victory over June Lee's Braves 14-11 last week will be battling in an all-out effort to win the game with the White Fangs who will be a tough and go affair.

The White Fangs have acquired the services of Millie

"Joan Paige" Remedios, formerly of the Wildfires, as their starting pitcher, with Sheila da Motta on the receiving end. The Squaws having practiced so hard under coach Rennie Sequeira are now a useful nine.

The odds are in favour of the White Fangs taking the Squaws to the town. The White Fangs defeated the Squaws last year in all the two rounds bout.

## HERE AND THERE

The Senior League game played on October 9, 1950 between the Madcaps and St. Teresa's was played under protest, as the Terries have filed a protest against a decision granted by the first base umpire who ruled that base-runner Ignar Erikson should return to second on the ground that an overthrow entitles the runner to only one extra base.

The incident occurred in the second inning when Erikson bunted a ball which Madcap pitcher Kelly Silva - Netto fielded and threw wild to first base.

On the other hand if the protest is rejected, the game will be credited to the Madcaps as a win.

Umpire-in-chief Don "Flash" Robbins will be holding classes for the discussion and interpretation of softball playing rules. These classes are open to all interested and will be held every Friday. They will take place at "Doc" Molten's office, Shell House, 1st floor, at 5.30 p.m. sharp weekly.

## THE PROGRAMME

The programme is as follows: SATURDAY

Men's Junior League  
At 2.30 p.m. Ground A—St. Teresa's v. Griffin's (Plate Umpire, Don Scott, Scorer, Fred Dwyer)  
At 4.15 p.m. Ground A—Braves v. Canadians (Umpires, Hal Winglee, Art Corrie, Sherry Bucks, Scorer, Alice Mar)  
At 1 p.m. Ground A—Jaguars v. H.K. Baseballers (Umpires, Don Robbins, Doyle, Tiger Huesman, Scorer, Bernard Silva)  
At 2.30 p.m. Ground A—Madcaps v. South China (Umpire, Joe Moore, Scorer, Manuel Nunes)  
At 4 p.m. Ground A—Americans v. Overseas (Umpires, Buster Hol-Scott, Charlie Barrett, Scorer, Wanda Rodriguez)

Ladies League  
At 4 p.m. Ground A—Whosers v. Clovers (Plate Umpire, June Lee, Scorer, Eddie Loureiro)

Men's Senior League  
At 10 a.m. Ground A—Joseph's v. Panthers (Umpires, F.A. Ewins, Eddie Loureiro, Scorer, Fred Dwyer)  
At 11.30 a.m. Ground A—Braves v. Canadians (Umpires, Hal Winglee, Art Corrie, Sherry Bucks, Scorer, Alice Mar)  
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## SPORTING SAM

By Reg. Wootton



★ ALEX JAMES ★  
★ STANLEY MATTHEWS ★  
★ ANDY CUNNINGHAM ★

whose playing careers have spanned the great days of British Soccer, tell you the Gossip and the Inside Stories in their weekly column—

## SOCCER - NEWS

The only two Anglos certain to keep their places in the Scotland team to meet Wales today are Billy Liddell, the flying Liverpool winger, and Alex Forbes, the Arsenal red-head.

Scottish selectors have watched all the star Anglo-Scots. Their decision is now to depend on home players in the main.

Although Jimmy Logie has been in the running for three years, there was no official "release" request to Arsenal.

Selectors saw Logie at his bewildering, defence-splitting best... they saw Alex McCrae (Middleburgh) get three goals last week. Yet their only worry is whether to play Jimmy Mason (Third Lanark) and Johnstone (Ibros).

The Welsh selectors have their worries, too. Seems they are set on a little position switching. Don't be surprised if international wing half Roy Paul moves over to the centre-half position.

When Anthony Brewer, an Edmonton youngster, wrote for a trial at Millwall, he forgot to tell manager Charles Hewitt what position he played.

Hewitt wrote and asked, "The immediate answer was either goalkeeper or centre forward." Brewer had a ten-minute spell in goal at a private trial. That was enough for Charlie Hewitt.

## STILL THEY COME!

Prizeless, last year's cornish Cup finalist, last offered Neil Franklin the job of team captain. Nearly so far from the former England centre half.

He didn't bother to find how the lid shaped as a centre. He signed him as a goalkeeper there and then.

Ted Fenton, the West Ham manager, believes in riding his hunches.

When Fred Keams was signed from Shamrock Rovers as a full-back, Ted Fenton decided that the well-built, fast-moving youngster had the look of a natural centre forward.

He tried him out in a secret trial at Upton Park and that is how West Ham's fifth Irishman became one of the leading scorers in the London Combination.

## NO OFFERS

Millwall haven't had a single bid for Ted Hinton, their Irish

## EDITED BY : : : :

James Connolly

International goalkeeper, since he was placed on the transfer list.

Eric Gill (goalkeeper) is the first of several Charlton players who will go to Tonbridge

Reading need a goal-scoring inside forward. Ted Drake has a deal lined up. Should be completed this week.

Left-wingers of class are at a premium, which explains why Gainsborough Trinity have so far rejected several good offers for Maurice Robinson.

Bob Brocklebank, the Birmingham manager, will probably sign Ray Madleton, the young free-scoring Sutton Town centre forward, who has averaged three goals a match this season.

In the multi-aid pact Charlton will pay fees for players they take from Tonbridge, and will retain their players going to the Southern League side on the Football League register.

The big London clubs are kicking themselves over Ron Daly. They had full details of the clever young inside forward, who did so well in RAF

football, except apparently his release date.

Two days after demob Watford stepped in and signed him.

Fourteen clubs have inquired after Harry Potts, the Burnley inside forward. Burnley want to do business on an exchange basis.

Norman Bullock (Leicester), Bob Brocklebank (Birmingham), and Cliff Britton (Everton) were all there at Tottenham. But Potts didn't have a very good game.

The FA are to send invitations to players for the Australian trial at the end of the season. Party will be selected from a short list of acceptors.

Buckley again! The odds are that Peter Vickers, the brilliant Leeds inside forward, will be in the first team before he is 17.

Buckley found him with Kilnhurst, the South Yorks mining village. Incidentally, Ray Barlow (West Bromwich) is a Kilnhurst lad.

QUICK SWITCH

Manchester city made arrangements with Newcastle to watch Frank Houghton play inside forward against Manchester United reserves at Old Trafford.

City directors had to make a quick change of plans when Houghton played centre forward for Newcastle at Villa Park.

Houghton, originally a wing half, has even played in goal.

Charlie Poynter, the former West Ham manager, was presented with a cheque for £100 from friends and admirers after a game at Upton Park.

Glasgow Rangers' 1952 near the end of the big under-cover search for an inside forward.

# ROMERO DESERVES THE FIRST CHANCE

Says PETER WILSON

So Danny O'Sullivan is to meet Vic Towel, of South Africa, for the world's bantamweight title at the Wembley Stadium, Johannesburg, South Africa, on November 25.

I can only assume that Towel wants to protect the title which he won from Manuel Ortiz at the same arena last May.

Otherwise he would undoubtedly put his crown in pawn to the man with the best bantamweight record in the world—Luis Romero, of Spain.

In case you've forgotten, Romero met O'Sullivan at Harringway last April, and Danny boy was slugged to the canvas 11 times before the referee stopped the fight. In the 13th round.

Now Max Kanter, representative of the South African promotion body, admits that Towel would prefer to meet O'Sullivan first, but that there have been "tentative approaches" to Romero for a later fight (perhaps next March or April) against either Towel or O'Sullivan.

## £3,000 PURSE

O'Sullivan may get as much as £3,000 for his end of the purse. He may even beat Towel—the Lebanese Catholic who has a chapel at one end of his house and a gymnasium at the other.

But until he's wiped out the crushing defeat which Romero inflicted on him, there can be nothing but disaster.

Even if the British Boxing Board of Control—not to mention the European Boxing Union—refuse to sanction this fight on being told, what's to prevent O'Sullivan challenging for the British Empire 8st. 6lb. title, which would, of course, carry with it the world's championship?

I'm delighted that Danny, one of the nicest little fellows in the fight game—should get a chance of the big money. But I can't help feeling that the Spaniard who blighted his life should be first in the queue for world honours.

Let's try to be fair—even in professional boxing.

## SACKED BOY

Dr William V. Lloyd, headmaster of Salfrey Grammar School, Birmingham, who "fired" young Bobby Jones from the cadet force because Jones preferred Soccer to Rugby, made the following statement:—

"It is appalling for a boy to go through the grammar school curriculum just to become a professional footballer."

(London Express Service)

# Lightheavyweights Should Get Active This Winter

Says CORNELIUS RYAN

## NEW YORK

The lightheavyweight division of boxing, always one of the least active divisions, may get some unexpected action this winter.

There has been some talk that Jake LaMotta, Middleweight Champion, would like to meet Joey Maxim, 175-pound champ, for the lightheavyweight title. It is reasoned that Jake thus might be able to dodge Ray Robinson's middleweight challenge, and might very well win the 175-pound crown, since Maxim is no world-beater.

Of course, there are some difficulties. New York state rules demand that a champion in one division must give up that title before challenging in another division.

## A WAIVER?

LaMotta won't do that, but perhaps he could secure waiver of the rule. Reportedly Willie Pep would have been granted such a waiver had he beaten Sandy Saddler and then tried for the Williams' lightweight title. And then Maxim may not agree to the match. He refused a suggested fight with Robinson.

Maxim, who took the title from Freddie Mills in England, was vastly pleased by his treatment there and seems interested in defending in America against Archie Moore or Bob Satterfield, the logical contenders. Maxim would

rather go back to England and defend there.

His reluctance to show himself in action has kept the 175-pound division in the darkness which seems to be its natural home. Lightheavyweights rarely achieve fame as such, even as champions. They must go into the heavyweight division to make money.

Tommy Loughran, Maxie Rosenbloom, John Henry Lewis, Mello Bettina, Billy Cont, Gus Lesnevich and Mills all tried the heavyweight division. Ezard Charles, who was the American lightheavy champion while Mills held the world title, quickly moved into the heavyweights when Joe Louis retired.

Gene Tunny was another heavyweights champion who was American lightheavy champion before moving into the bigger division.—United Press.

# This Was How Rugby Started

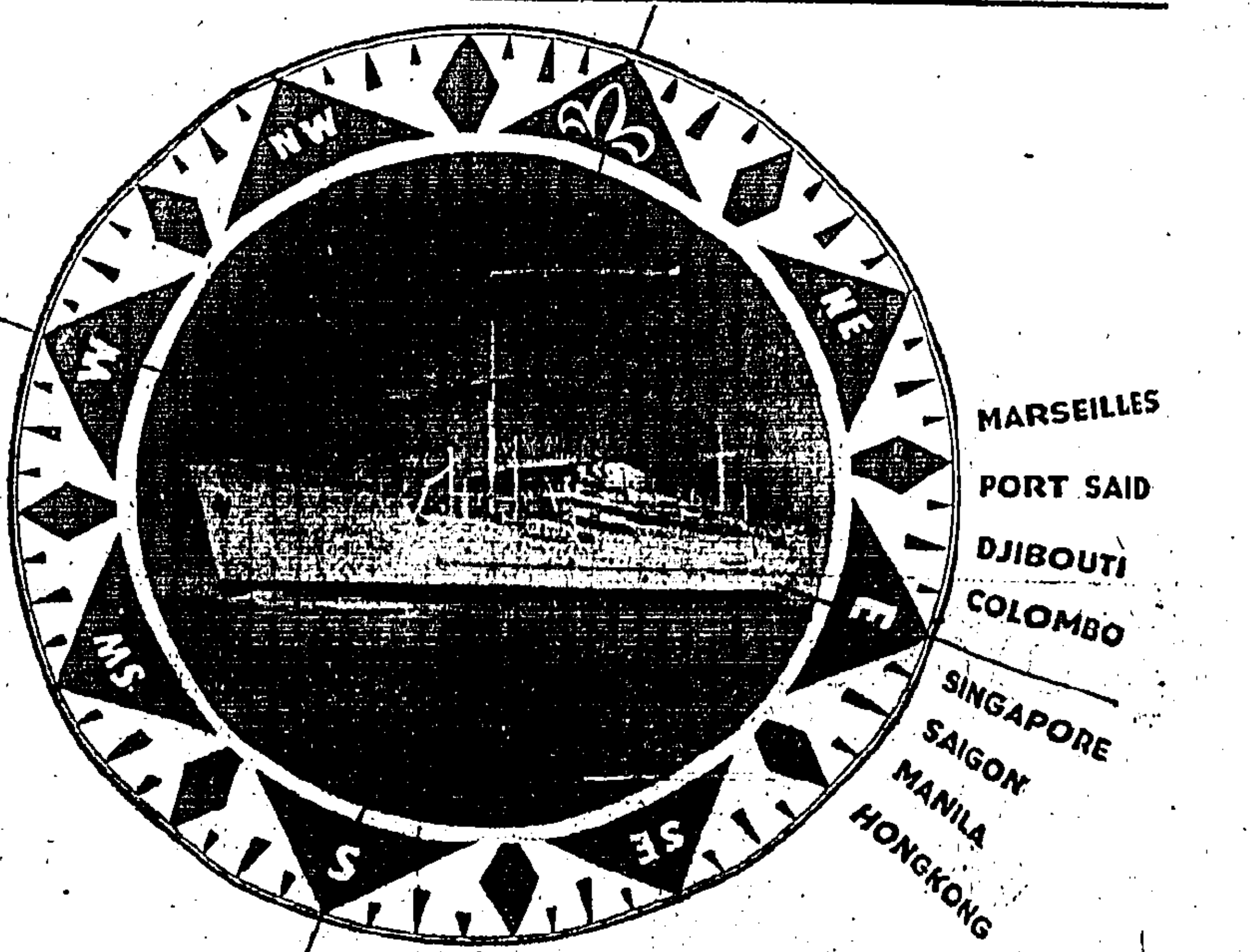
The other day I sat alone in a small theatre in Wardour Street, watching the rugby football scenes in the film "Tom Brown's School Days." Later I held in my hands the replica of the ball of those days, specially made for use in the film.

It is squatter in shape than the ball of today, which I believe has only become cigar-shaped by constant tucking under the arm and squeezing. The goal-posts in the film have uprights which extend only a couple of feet above the crossbar. Scenes were shot on the famous Close at Rugby School, and the crowds were chiefly provided by boys there, some in white jerseys and others in stripes, but all in long trousers. Most of them played in caps.

—BRUCE HARRIS

(London Express Service)

## THE GAMBOLS



To Europe On The Felix Roussel

The Messageries Maritimes Liners FELIX ROUSSEL has now been reconditioned for first class service on the Marseilles-Hongkong run, calling at Port Said, Djibouti, Colombo, Singapore, Saigon and Manila. She is powered by twin Sulzer Diesel Engines which give the ship a service speed of 16 knots. The Main engines and auxiliaries of the FELIX ROUSSEL are lubricated throughout with SHELL MARINE LUBRICANTS. These lubricants come from the same refineries as the world's leading motor oil—SHELL X-100.



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